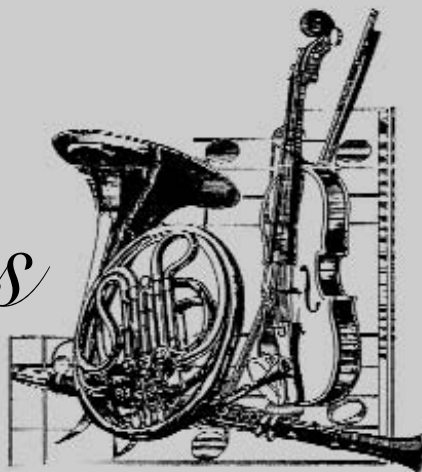




# CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION FOUNDED 1923

The Festival is affiliated to the British and International Federation of Festivals  
for Music, Dance and Speech  
Patron Her Majesty The Queen

## *The 2010 Competitions Syllabus*



to be held in  
**TOWN HALL**

Woodwind and Sec. Recorders.....	Friday 23rd April
Brass .....	Saturday 24th April
Speech and Drama .....	Monday 26th April to Saturday 1st May
Strings.....	Friday 30th April
Music and Primary Recorders.....	Monday 3rd to Saturday 8th May

### ADJUDICATORS

Strings - Nikki Johnston Brass - Patrick McCarthy Woodwind - Drew Rowan  
Piano, Vocal, Choral and Recorder - Marilyn Davies  
Speech and Drama - Timothy McCarthy

**FINAL ENTRY DATE: 10th, March, 2010**

Price:.....£1.00



## BURSARIES

SCHOLARSHIPS or BURSARIES awarded are intended to advance the Winner's musical knowledge and/or further his or her musical experience and SUBMISSION OF AN ENTRY TO ANY CLASS, for which an Award is made, will be taken as an acceptance of this condition. All such awards will only be granted if the Adjudicator considers that an acceptable standard has been attained. – CMFA will award the following:-

### MUSIC

- (a) The Winner of the McConnell Trophy.....£200
- (b) The Winner of the Rose Bowl.....£100
- (c) The Winner of the ICI Trophy (Senior Choir Championship)  
awarded in Memory of the late Mr John Weatherup .....£200
- (d) The Winner of the Simms Trophy.....£25
- (e) The Winner of the Dalrymple Cup .....£25
- (f) The Graham Scholarship (Instrumental awarded in memory  
of the late Mr James Graham .....£100
- (g) The •Lily and Waugh Holmes• Charity Bursary to winners of Class 17  
(Senior Song and Chorus).....£50
- (h) The Winner of the Lowry Trophy .....£50

### The Lily Martin Bursary

The winner of the Oratorio Class presented by  
Albert Martin in memory of his wife Lily.....£50

### Donated Bursaries

**THE STANLEY FIRTH BURSARY** presented to

- The Strings Champion .....£25
- The Brass Champion.....£25
- The Woodwind Champion .....£25

**THE MILLAR BURSARIES (Piano)**

Presented to designated piano classes .....£50

**THE MARJORIE SPROULL BURSARY (Vocal)**

Presented by the late Mr Maurice B Sproull in memory of his sister.....£25

**THE MAURICE B SPROULL BURSARY (Piano)**

Presented by Mr & Mrs R J Barr.....£25

**SONG AND ACCOMPANIMENT BURSARY**

Presented by Mr Victor Hart.....£10

**SIGHTREADING Bursary**

Presented by Mr Roy McKay, LTCL

**JUNIOR SIGHTREADING Bursary**

Presented by Mrs C A Holmes and her Sister Mrs A Steenson in memory of their  
Mother the late Mrs M Thompson

**JUNIOR REPERTOIRE Bursary**

presented by Mrs R Porter in memory of her husband, the late Mr R Porter, BA Hons, FTCL, FLCM, LRSM

**CARRICKFERGUS LIONS' CLUB BURSARIES** to be awarded to

Class 1 (Music) Percussion Band Special Schools

Class 15 (Music) Action Song for Special Schools

Class 119 (Music) Choir for Special Schools

Class 163 (Speech) Choral Verse Speaking for Special Schools

**THE RAYMOND BOYD (GILL'S CHARITY) BURSARY**

To be presented to the winner of the Tenor Class

**SPEECH and DRAMA**

The Winner of the Rose Bowl .....	£100
(a) The Winner of the Mary C Kerr Trophy .....	£50
(b) The Winner of the Sunnylands Trophy (Choral Verse Speaking Championships) .....	£25
(c) Eight Committee Bursaries (covering various classes).....	£160
(d) The Annie Beggs Bursary (Bible Reading) .....	£25
Donated Bursary by Miss Carol Beggs.....	£10
(e) The Texaco Trophy and Howe Bursary .....	£50

## **CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION**

**PATRON: Mr D D Graham**

**PRESIDENT: Mr Thomas Creighton**

### **VICE PRESIDENTS:**

Mrs M Hart, Mrs H Phair Miss S J W Skelton, Mrs I Sinclair & Mrs. M. Glover,  
Mrs D. Holmes

### **CHAIRPERSON:**

Mr J Stewart, 69 Manse Road, Ballycarry, Carrickfergus. BT389LF  
Telephone 028 9337 2043

### **HON ADMINISTRATOR:**

Mr W P Howard 67 Rodgers Bay, Carrickfergus Tel: 028 9336 1310

### **HONORARY TREASURER**

Mr J Richardson JP, 1 Harwood Gardens, Carrickfergus Tel: 028 9336 3612

### **MEMBERSHIP SECRETARY:**

Mrs Joan Barr, 2 Sunlea Court, Rhanbuoy Park, Carrickfergus  
Tel: 028 9336 2801

### **HONORARY AUDITOR**

Mr M Ross

## **SPEECH AND DRAMA**

ENTRIES should be forwarded to the Honorary Secretary for Speech and Drama  
Mrs Mary Muir, 6 Alexander Road, Carrickfergus, BT38 7LY. Tele 028 9336 6817

## **MUSIC**

ENTRIES FOR STRINGS, BRASS, WOODWIND (INCLUDING RECORDERS) should  
be sent to:

Honorary Secretary for Music (Instrumental) - Mrs M McClintock, 29 Gorman Close,  
Greenisland, Carrickfergus BT38 8GA Tele 028 9086 2326

ENTRIES FOR PIANO, VOCAL AND CHORAL should be sent to  
Mrs. A. Stewart, 69, Manse Road, Ballycarry, Carrickfergus, BT389LF.  
Telephone no. 028 93372043

## **OFFICIAL ACCOMPANISTS**

Junior Classes	Mrs. H. Dixon –170, Monkstown Road, Newtownabbey (only the music for Class 94 should be forwarded to Mrs Dixon.)
Senior Vocal	Mr. A. Crawford – MA, PGCE, LRSM, ARCM, ATCL.BMus Hons 88, Meadowlands Antrim, Co. Antrim BT41 4EX
Junior Strings	Mrs. Stella Graham.
Strings (Senior Classes) Brass & Woodwind	Mr. D. O’Neill – B Mus 3, Chamwood Avenue, Belfast BT15 5DH

***Please forward own choice music to the appropriate accompanist at least two weeks in advance of performance. Performers, not complying with this regulation will be required to perform unaccompanied.***

# CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION

## BYE-LAWS

1. All entries to be forwarded to the Hon Secretaries to arrive not later than 10th MARCH, 2010. Fees must accompany entries.
2. CHOIRS are expected to provide their own accompanists.
3. Competitors shall admitted Free to all competitions during the sessions in which they compete.
4. Competitors may obtain particulars of their marks FREE OF CHARGE at the conclusion of the appropriate session.
5. No person will be allowed to sing in more than ONE Choir competing in the same class.
6. Upper and Lower age limits as shown in the syllabus for each class will be STRICTLY ADHERED TO.  
All competitors must be within the ages stated for the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained.

**Number of Competitors      Number of Prizes**

One, Two or Three .....	One
Four or Five.....	Two
Six or more .....	Three

A certificate and Festival Shield will be awarded to the First prize Winner in each class. Additional prizes will be provided by the Committee at the request of the Adjudicator.

8. The order of Competitions in the Programme will be strictly adhered to unless under exceptional circumstances.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competitor must be in writing and accompanied by a Fee of £10.00 which will be returned if the protest is upheld by the Committee, whose decision shall be final.

12. Carrickfergus Festival Championship Cups will be presented on the final night of Speech and Drama week and on the final night of Music Week **and may be retained by the winners until recalled to the festival.**
13. CMFA will, **on request**, engrave Festival Championship Winner's Cups.
14. All vocal competitors under the age of 15 and Class 91 Folk Song 13-17 years are required to use the services of the Official Accompanist. Instrumental competitors under 12 years and those in The Rosebowl Classes 96-101 are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this **must** be stipulated on the entry form.
15. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
16. Competitors are notified that Test Pieces set in this syllabus must not be used for those Classes where own choice is indicated. The same own choice piece cannot be used in more than one class.
17. Competitors not performing the correct test piece as stipulated in the syllabus will receive an adjudication, but not a mark.

**NOTE – Communications to the Honorary Secretary which require a reply must be accompanied by a stamped addressed envelope.**

# **CHILD PROTECTION POLICY**

**Purpose:** The Association has been formed with the following objectives:

To promote the study and cultivation of music.

To encourage the art of elocution.

To hold an Annual Musical Festival on a date fixed by the committee.

**The Festival Environment:** Our Festival is run entirely by volunteers and it is our aim to provide a safe environment as far as it is reasonably practicable in partnership with parents, guardians, carers, teachers and competitors. However it should be noted that responsibility for children under 18 years of age and vulnerable adults (with learning difficulties). The Festival does not accept responsibility for costumes, instruments, personal belongings and money.

This policy relates to children under the age of 18 years and those vulnerable adults of any age, who are identified to the organizers prior to their arrival at the Festival. This should be done by contacting the address or telephone number on the enclosed letter. In recognizing the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the festival by parents, guardians, carers and or teachers.

**Festival Personnel:** Volunteers are recruited from Festival membership and through personal recommendation. Names and addresses are retained centrally but during Festival sessions volunteers will sign in and out in the designated book and will wear official badges to identify them clearly should help be required. We would expect parents and teachers to make competitors aware of this. All problems will be taken seriously and will be documented and dated.

**Attendance At The Festival:** Where parents, guardians and carers are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**Performance and Changing Areas:** We are unable to provide changing facilities. In circumstances where a warm up room is available it is Festival policy that only the competitor plus own accompanist are admitted and Festival volunteers do not supervise this facility.

**Photographs, Video Recording and Press photography:** It is not permitted to use cameras either still or video or from mobile phones.

**The Legislation And Guidance That Supports This Policy:** Protection of Children and Vulnerable Adults (NI) Order 2003; The Protection of Children Act 1999; The Court Service Act 2000; The Care Standard Act 2000; Statutory Instrument No.417 (NI); Statutory Instrument No.439 (NI).

**Policy Review:** The organizers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of Northern Ireland policy guidelines.

## **MUSIC AWARDS**

### **THE DOROTHY McCULLOUGH SALVER**

Presented by her sons, Holmes and Erskine, in memory of their mother. The salver will be awarded to the competitor who, in the opinion of the Adjudicator, gave the most outstanding performance in the music section of the festival.

### **THE JAMES GRAHAM SCHOLARSHIP**

Presented by the Festival in memory of the late Mr James Graham who was for many years a member of the committee and its esteemed Chairman from 1956 until 1964. A Scholarship of £100 to encourage students in the Instrumental section to pursue a further course of training.

To be competed for during the Final session of the Festival in the Town hall by the winners of the HOLMES TROPHY and the MAURICE B SPROULL SCHOLARSHIP, the MUSGRAVE TROPHY, the SLOAN MEMORIAL TROPHY and the CMFA WOODWIND TROPHY.

### **THE ICI TROPHY**

Presented by ICI for the Senior Choral Championship of the Festival. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding Choral performance in the following classes; Church Music, Ladies Choir, Mixed Voice Choir, Male Voice choir and Madrigal Singing (not necessarily the Choir gaining the highest overall mark – See Bursaries)

### **THE LOWRY TROPHY**

Presented by Mrs Eileen Lowry in memory of her late husband Mervyn. To be awarded to the Class which, in the opinion of the adjudicator, gave the most outstanding performance in classes 2 to 6 and 9 to 11 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

### **THE SIMMS TROPHY**

Presented by the late Mr and Mrs Edward Simms. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding performance in the classes 7, 8 and 12 (not necessarily the Choir gaining the highest mark – See Bursaries)

### **THE CMFA – WOODWIND TROPHY – (The Woodwind Championship of the Festival)**

Presented by CMFA to the competitor who in the opinion of the Adjudicator, gave the most **outstanding performance in the Woodwind section**. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

### **THE HOLMES McCULLOUGH SALVER**

Presented by the Mr Holmes McCullough in recognition of the services given by his mother, Mrs E C McCullough to the Carrickfergus Musical Festival Association. The Salver will be awarded to the Solo Pianist who, in the opinion of the Adjudicator, shows the most promise.

### **THE MUSGRAVE TROPHY**

Presented by the late Mr W T Musgrave and Mrs I Musgrave. The Trophy will be awarded annually to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Strings section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

### **THE SLOAN MEMORIAL TROPHY – (Brass Championship of the Festival)**

Presented by the late Mrs S Sloan in memory of her husband, the late Mr W J Sloan B.Com,Sc, who was for many years a member of the committee and Vice-President of the Association. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship). The Trophy will be awarded to the person who gave the most outstanding performance in the Brass section.

### **THE MAURICE B SPROULL SCHOLARSHIP**

A Scholarship to the value £25 will be awarded annually to the PIANIST who, in the opinion of the Adjudicator, gave the most outstanding performance. (See James Graham Scholarship)

### **THE C A HOLMES TROPHY**

Presented by Mr and Mrs C A Holmes and will be awarded annually to the winner of the Maurice B Sproull Scholarship. The winner will be required to play both pieces on the final night of the festival (See James Graham)

## **OVERALL MUSIC AWARDS**

### **THE McCONNELL TROPHY**

Presented by the McConnell Family of Dundonald for the Vocal Championship of the Festival. To be competed for by the First prize Winners in the following classes – Oratorio, Grand Opera, Repertoire and Rose Bowl (See Bursaries)

### **THE ROSE BOWL**

Presented by St Nicholas' Church Girl's Club to be competed for by First prize winners in the following classes – Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone and Bass (See Bursaries)

### **THE JACK DALRYMPLE TROPHY**

Presented by the Dalrymple Family. To be competed annually by the First Prize Winners in classes 87, 88, 89, 93 and 94

## **BURSARIES**

### **THE CARRICKFERGUS LIONS' CLUB BURSARIES**

Bursaries will be awarded annually by our local Lions' Club to the following classes for less able children.

Class 1 – Percussion Band

Class 15 – Action Song for Special Schools

Class 118 -Choir for Special Schools and

Class 163 Choral Verse Speaking for Special Schools

### **THE MARJORIE SPROULL SCHOLARSHIP**

A Scholarship to the value of £25 will be awarded annually to the winner of the Senior Repertoire Class.

### **THE STANLEY FIRTH BURSARY**

Presented in memory of Stanley Firth – Organist and Choirmaster  
Strings Champion £25, Brass Champion £25, Woodwind Champion £25

## **GENERAL NOTES**

### **SET PIECES**

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

### **PHOTOCOPYING OF MUSIC**

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying 'Own Choice' pieces from **Volumes only** for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

### **ENTRY FEES**

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). Entry fees will not be refunded under any circumstances. **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES**

**COPIES OF MUSIC — — MAIL ORDER SERVICE**  
**ORDER YOUR MUSIC BY TELEPHONE, FAX OR E-MAIL FROM**  
**BEL CANTO, 36 CLIFTON ROAD, BANGOR BT 20 5EP**

**TEL/FAX 02891273073**  
**E-MAIL : [belcanto36@aol.com](mailto:belcanto36@aol.com)**

**OWN CHOICE  
COMPETITORS MUST STATE OWN CHOICE TITLES ON ENTRY  
FORMS**

Own Choice music must be forwarded at least two weeks before the performance **to the appropriate accompanist. N.B.** Only the music for class 94 should be sent to Mrs. Dixon.

**Competitors not complying with this will be required to perform UNACCOMPANIED. A copy of own choice music must be provided for the Adjudicator, prior to the performance, labelled with competitor's name and number.**

**NB -COMPETITORS WILL NOT BE PERMITTED TO CHANGE OWN CHOICE TITLES AFTER ENTRY FORMS HAVE BEEN SUBMITTED**

**This Festival provides a platform for amateurs. Professionals are defined as :**

1. Having a recognised qualification in that instrument / voice.
2. Most of their earnings come from teaching or performing that instrument / voice.

**RECORDINGS**

Videos and photographs/tape recordings are against the law of the land without a PRS licence. We regret that anyone **NOT** possessing a PRS licence is **NOT** permitted to record any performance as the Festival would then be liable for any ensuing fine. See also Child Protection Policy.

**CLASS 1 – PERCUSSION BAND**

Special Schools (see Bursaries)	ENTRY FEE – £6-00
No age limit	TIME LIMIT 6 MINS
TWO PIECES OF OWN CHOICE – both not to exceed 6 minutes.	
Particulars to be forwarded with Entry, COPY For Adjudicator to be forwarded two weeks prior to performance.	
Class will be on Fri. 7th May , morning session.	

PRIZE – Festival Shield

**CLASS 2 – CHOIR (Eligible for Lowry Trophy) No Actions**

	ENTRY FEE – £6-00
Boys and Girls or Mixed Age under 9 years on 1st May in current year	
(a) Seagull from Junior Songscape –Earth, Sea and Sky ( Key Stage 1-2) Lin Marsh –Faber Music	
(b) Own Choice – Unison	
Class will be on Fri . 7 <sup>th</sup> May , afternoon session.	

PRIZE – Festival Shield

**CLASS 4 – CHOIR – OPEN** (Eligible for Lowry Trophy) No Actions

ENTRY FEE – £6-00

Age 11 years and under on 1 May in current year

(a) Own Choice – Two-part

(b) Own Choice – Unison.

Class may be on Sat. 8th May , morning session.

PRIZE – Festival Shield

**CLASS 5 – SCHOOL CHOIR** (Eligible for Lowry Trophy) No Actions

ENTRY FEE – £6-00

Age 11 years and under on 1 May in current year

(a) The Rain Forest – Junior Songscapes – Earth, Sea and Sky – Lin Marsh  
– Faber Music

(b) Own Choice – Unison

Class may be on Sat. 8th May , morning session.

PRIZE – Festival Shield

**CLASS 6 – SCHOOL CHOIR** – for schools of **less than 200 pupils** – Primary (Eligible for Lowry Trophy) No Actions

ENTRY FEE – £6-00

(a) The Swamp – LIN MARSH – JUNIOR SONGSCAPES – EARTH, SEA AND SKY FABER MUSIC.

(b) Own Choice – Unison

Class will be on Fri. 7th May, morning session.

PRIZE – Festival Shield

**CLASS 8 – SCHOOL CHOIR** (Eligible for Simms Trophy)

ENTRY FEE – £6-00

Age under 19 years on 1 May in current year

(a) Own Choice – in parts or unison – (i.e. One Piece Only)

(b) Own Choice – in parts – (i.e. One Piece Only)

Class will be on Thurs. 6th May, evening session.

PRIZE – Festival Shield

**CLASS 9 – JUNIOR MALE CHOIR** (Eligible for Lowry Trophy)

ENTRY FEE – £6-00

Age under 12 years on 1 May in current year

(a) Sea Shanty of Own Choice No costumes

COPY for ADJUDICATOR to be forwarded with Entry

Class may be on Sat. 8th May, morning session.

PRIZE – Festival Shield

**HYMN SINGING**

**PLEASE NOTE - In Classes 10 and 11 accompaniment and arrangement as set in Hymnal. Unison classes require whole choir singing –no soloists or small group singing permitted.**

**CLASS 10 – UNISON HYMN SINGING** (Eligible for Lowry Trophy) No Actions

For Primary 1-3 Classes inclusive

Entry Fee –£6.00

(a) Jesus Tender Shepherd Hear Me — No. 11 – New Pres. Hymn Book

(b) Peter & James& John in a Fishing Boat – No 355 –New Pres. Hymn Book

Class will be on Fri. 7th May, afternoon session.

PRIZE – Festival Shield

**CLASS 11 – UNISON HYMN SINGING** (Eligible for Lowry Trophy) No Actions

Age 11 years and under on 1 May of current year

ENTRY FEE – £6-00

(a) There's A Song For All The Children No: 659 in New Pres. Hymn Book

(b) I Have Seen The Golden Sunshine ( With Clapping) :No 24 in New Pres. Hymn Book

Class may be on Sat. 8th May , morning session.

PRIZE – Festival Shield

**CLASS 12 – HYMN SINGING (In Parts) (Eligible for Simms Trophy)**

ENTRY FEE – £6-00

Age 11 years and under 19 years on 1 May of current year  
Two Hymns to be selected from a recognised Hymnal and three verses to be sung

(a) Own Choice

(b) Own Choice

Class will be on Thurs. 6 th May, evening session.

PRIZE – Festival Shield

**CLASS 13 – HYMN SINGING (Senior)**

ENTRY FEE – £6-00

From a Recognised Church Hymnal or Psalter

(a) A Hymn

(b) A Hymn or Psalm

PRIZE – Festival Shield

**ACTION SONG**

**CLASS 14 – ACTION SONG**

ENTRY FEE – £6-00

Age 11 years and under on 1 May in current year

Own Choice

Class will be on Fri. 7th May, afternoon session.

PRIZE – Festival Shield

**CLASS 15 – ACTION SONG FOR SPECIAL SCHOOLS (See Bursaries)**

ENTRY FEE – £6-00

No age limits

Own Choice of one or two short pieces

Class will be on Fri 7th. May, morning session.

PRIZE – Festival Shield

**CLASS 118 –CHOIR FOR SPECIAL SCHOOLS (See Bursaries) Actions Permitted**

ENTRY FEE – £6-00

No age limits

Own Choice of two short pieces

Class will be on Fri. 7th May, morning session.

PRIZE – Festival Shield

## **SOLO and CHORUS**

**CLASS 16 – SOLO and CHORUS**

**ENTRY FEE – £6-00**

Age under 12 years on 1 May in current year  
Same conditions as Class 17  
Class will be on Fri. 7th May, afternoon session.

**PRIZE – Festival Shield**

**CLASS 17 – SOLO and CHORUS - Senior**

**ENTRY FEE – £8-00**

Without conductor. Instrumental accompaniment optional, COPIES OF MUSIC must be forwarded with entry  
The number of singers should be more than 6 but not more than 12. The same Group may send in two entries  
Provided :  
The song and Soloist/s are changed. This competition is intended to encourage free and easy singing.  
Competitors to select their own songs. TRASHY MUSIC will be PENALISED and WORDS MUST BE SUBMITTED for SCRUTINY by the committee before competing.

**PRIZE – Festival Shield [including Lilly and Waugh Holmes Charity Bursary]**

## **ADULT - CHORAL**

**THE ICI TROPHY – will be awarded as the SENIOR CHORAL CHAMPIONSHIP of the Festival**

**CLASS 18 – CHURCH CHOIR**

**ENTRY FEE – £8-00**

(a) Own Choice of Anthem (Choice of music will be taken into consideration)  
(b) Own Choice of Hymn or Psalm chosen from a recognised church Hymnal or Psalter  
All singers must be bona fide members of the Choir at the time of entry.  
Rehearsal facilities may be arranged if required.

**PRIZE – Festival Shield**

**CLASS 19 – CHURCH MUSIC**

ENTRY FEE – £8.00

Two contrasting anthems of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 20 – LADIES CHOIR** – minimum of sixteen voices

ENTRY FEE – £8-00

Two contrasting pieces of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 21 – MIXED VOICE CHOIR** –minimum of sixteen voices Entry Fee –£8.00

Two contrasting pieces of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 22 – MALE VOICE CHOIR** – minimum of sixteen voices

ENTRY FEE – £8-00

Two contrasting pieces of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 23 – MADRIGAL SINGING** – limit 16 voices

ENTRY FEE – £8-00

Two contrasting pieces of own choice  
This class is not confined to English Composers. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**INSTRUMENTAL - PIANO Classes will take place on Mon. 5th and Tues. 6th May -- afternoon/evening sessions.**

**A Bursary of £5 will be presented to the Winners of Classes 24, 25, 26 and 27.  
COMPETITORS ARE PERMITTED TO TRY THE PIANO IMMEDIATELY BEFORE PLAYING THE TEST PIECE i.e. 4 BARS OR A SCALE**

**NB. Repeats to be played unless otherwise stated**

**CLASS 24 – PIANO** **ENTRY FEE – £2.00**

Age 8 years and under on 1 May in current year

- (a) A Little Story (p2) F. Swinstead
- (b) On The River ( No repeat) (p14)

Original Piano Pieces Book 1 ABRSM

PRIZE – Festival Shield

**CLASS 25 – PIANO** **ENTRY FEE – £2.00**

Age 9 and 10 years on 1 May in current year

- (a) Pipkin (p5)
- (b) Downtown Groove (p3)

From More Up-Grade (Grades1-2)Pam Wedgwood Pub. Faber

PRIZE – Festival Shield

**CLASS 26 – PIANO** **ENTRY FEE – £2.00**

Age 11 and 12 years on 1 May in current year

- (a) Mystic Meg (p24)
- (b) Soldier, Soldier (p22-23)

More Up-Grade (Grades 1-2) Pam Wedgwood pub. Faber

PRIZE – Festival Shield

**CLASS 27 – PIANO**

ENTRY FEE – £4-00

TIME LIMIT –12 mins

Age 13 and 14 years and under on 1 May in current year

(a) Worrisome Blues (p12-13)

(b) Persistent Rhythm (p2-3)

Jazz, Rags and Blues –Martha Mier Pub. Alfred

PRIZE – Festival Shield

**A Bursary of £10 will be presented to the Winners of Classes 28, 29, 30 and 116.**

**CLASS 28 – PIANO**

ENTRY FEE – £4-00

TIME LIMIT – 12 MINS

Age 15 and 16 years on 1 May in current year

(a) Adagio in F (HOB XV11/9) Haydn

From A Keyboard Anthology First Series –Howard Ferguson Pub ABRSM

(b) Own Choice

PRIZE – Festival Shield

**CLASS 29 – SENIOR PIANO (Of Grade VI Standard and Above)**

ENTRY Fee –£6.00

TIME LIMIT – 12 MINS

(a) Vivace in F No 6 F. Mendelssohn ( p22-25)

From A Keyboard Anthology First Series –Howard Ferguson Pub. ABRSM

(b) Own Choice

PRIZE – Festival Shield

**CLASS 30 – PIANO INTERPRETATION (Of Grade VI Standard and Above)**

ENTRY FEE – £6-00

Competitors to select two contrasting pieces.

Marks will be given for the musical value

TIME LIMIT 12 MINS

of the pieces chosen. **COPIES to be provided for the ADJUDICATOR prior to the performance**

PRIZE – Festival Shield

**NB Repeats to be played unless otherwise stated**

**CLASS 116 – PIANO INTERPRETATION (Up to and including Grade V)**

ENTRY FEE – £6-00

Competitors to select two contrasting pieces. Marks will be given for the musical value of the pieces

Chosen. **COPIES to be provided for the ADJUDICATOR prior to the performance**

PRIZE – Festival Shield

**INSTRUMENTAL - PIANO DUET**

**NOTE – Competitors may only compete once in a class**

**CLASS 31 – PIANO DUET**

ENTRY FEE – £5-00

Age 11 years and under on 1 May in current year

(a) Spring –Heel Jack –C. Barratt (p4-5)

(b) Duetto –Attrib. To O. Gibbons (p18-19)

Both from Chesters Piano Duets Book 2 by C. Barratt pub. Chester

PRIZE – Festival Shield

**CLASS 32A – PIANO DUET**

ENTRY FEE – £5-00

Age 15 years and under on 1 May in current year

(a) The Swan from Carnival of The Animals – -Saint -Saens

(b) Gloria In Excelsis Deo From Gloria –Vivaldi

Both from Top 20 Young Peoples Classics Pub. Mayhew

PRIZE – Festival Shield

**CLASS 32B – PIANO DUET**

ENTRY FEE – £6-00

Age 18 years and under on 1 May in current year

(a) Military March –F. Schubert Pub. Legnick

(b) Le Jardin De Dolly ( 3rd Movt.) from Dolly Suite –G. Faure Pub Cramer

Both From Top 20 Young People’s Classics -K. Mayhew Ltd.

PRIZE – Festival Shield

**CLASS 33 – NEW CLASS PIANO DUET**

Age over 18 years

Two own choice pieces (of Grade 6 standard and above)

## **SONG and ACCOMPANIMENT**

**A Bursary of £5 will be awarded to each of the First Prize Winners in Class 34. These are given by Mr Victor Hart in memory of his mother the late Mrs Jean Hart.**

### **CLASS 34 – SONG and ACCOMPANIMENT**

**ENTRY FEE – £6-00**

Age 16 years and under on 1 May in current year

(a) Own choice .

PRIZE – Festival Shield

**NB A competitor may only enter once as an accompanist and once as a soloist**

## **INSTRUMENTAL - STRINGS**

**THE MUSGRAVE TROPHY will be awarded as the STRINGS CHAMPIONSHIP of the Festival and £25 Stanley Firth Bursary**

**N.B. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form.**

**PLEASE NOTE ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS.**

### **CLASS 35 – PRIMARY ORCHESTRA**

**ENTRY FEE – £6-00**

Age under 12 years on 1 May in current year

**TIME LIMIT – 10 MINS**

Own Choice. Particulars to be forwarded with Entry together with COPY for Adjudicator

PRIZE – Festival Shield

### **CLASS 36 – VIOLIN (See Bye-Law No 14)**

**ENTRY FEE – £2.00**

Age under 10 years on 1 May in current year

Hills And Dales –No 11 from Waggon Wheels –A second Book of 26 Pieces For Beginner Violinists

Katherine & Hugh Colledge –Boosey & Hawkes –Easy String Music

PRIZE – Festival Shield

### **CLASS 37 – VIOLIN (See Bye-Law No 14)**

**ENTRY FEE – £2.00**

Age 10 and 11 years on 1 May in current year

Moon River –Mancini & Mercer –From Selected Violin Exam Pieces 2008-2011 Grade 2 ABRSM

PRIZE – Festival Shield

**CLASS 38 – VIOLIN (See Bye-Law No 14)** ENTRY FEE – £4-00  
Age 12 and 13 years on 1 May in current year  
Rumba –Michael Rose –From Selected Violin Exam Pieces 2008-2011  
Grade 3 ABRSM

PRIZE – Festival Shield

**CLASS 39 – VIOLIN (See Bye-Law No 14)** ENTRY FEE – £4-00  
Age 14 and 15 years on 1 May in current year  
Mazurka –Baklanova ( No repeat ,but with Da Capo)  
No.5 from The Young Violinists Repertoire Book 3 –De Kayser & Waterman

PRIZE – Festival Shield

**CLASS 40 – VIOLIN** ENTRY FEE – £4.50  
Age 16, 17 and 18 years on 1 May in current year TIME LIMIT 5 MINS  
Own Choice

PRIZE – Festival Shield

## **INSTRUMENTAL - VIOLA**

**CLASS 41 – VIOLA (See Bye-Law No 14)** ENTRY FEE – £2.00  
Age under 12 years on 1 May in current year  
Country Gardens ( with repeats) no 2  
From First Repertoire For Viola Book 1 –Wilkinson & Hart–Faber Music

PRIZE – Festival Shield

**CLASS 42 – VIOLA (See Bye-Law No 14)** ENTRY FEE – £4-00  
Age 12 and 13 years on 1 May in current year  
Mazurka –Sagreras(with repeats)  
No 12 from First Repertoire For Viola Book 3 Wilkinson & Hart –Faber Music

PRIZE – Festival Shield

**CLASS 43 – VIOLA** ENTRY FEE – £4-00  
Age 14 and 15 years on 1 May in current year TIME LIMIT 5 MINS  
Own Choice

PRIZE – Festival Shield

**CLASS 44 – VIOLA** ENTRY FEE – £4-50  
Age 16, 17 and 18 years on 1 May in current year TIME LIMIT 5 MINS  
Own Choice

PRIZE – Festival Shield

## **INSTRUMENTAL - VIOLONCELLO**

**CLASS 45 – VIOLONCELLO (See Bye-Law No 14)** ENTRY FEE – £2.00

Age under 12 years on 1 May in current year  
Minuet –Handel –Music For The Royal Fireworks from  
Time Pieces For Cello Vol 1 –Black & Harris. ABRSM

PRIZE – Festival Shield

**CLASS 46 – VIOLONCELLO (See Bye-Law No 14)** ENTRY FEE – £4.00

Age 12 and 13 years on 1 May in current year  
Ich Liebe Dich –Beethoven From –Time Pieces For Cello Vol2  
Black&Harris – ARBSM

PRIZE – Festival Shield-

**CLASS 47 –VIOLINCELLO** ENTRY FEE –£ 4.00

Age 14 and 15 years on 1 May in current year  
From Time Pieces For Cello Vol 2 –Black & Harris ABRSM

**CLASS 48 – VIOLONCELLO** FEE – £4-50

Age 16, 17 and 18 years on 1 May in current year TIME LIMIT 5 MINS  
Own Choice

PRIZE – Festival Shield

## **INSTRUMENTAL - STRINGS**

**CLASS 49 – SOLO for ANY STRINGED INSTRUMENT** ENTRY FEE – £5-00

Own Choice – Title must be stated on Entry Forms, also instrument  
TIME LIMIT 10 MINS

Competitors only permitted to compete once.

PRIZE – Festival Shield

**CLASS 50 – STRING ENSEMBLE (MUSIC STANDS ARE NOT PROVIDED FOR ENSEMBLES)** ENTRY FEE – £6-00

Age under 12 years on 1 May in current year TIME LIMIT 3-5 MINS  
Not less than five nor more than 12 players. Credit will be given for choice  
of music

Title must be stated on entry form. No piano accompaniment

PRIZE – Festival Shield

## **INSTRUMENTAL - STRING DUO, TRIO OR QUARTET - (ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)**

**No Piano accompaniment in Class 51 or 52**

### **CLASS 51 –STRING DUO, TRIO,OR QUARTET**

Age under 12 years on 1 May in current year  
Own Choice. Title must be stated on Entry Form

**Entry Fee –£6.00**

**TIME LIMIT 5 MINS**

PRIZE – Festival Shield

### **CLASS 52 – STRING DUO, TRIO or QUARTET**

Age 12 years and under 19 years on 1 May in  
current year  
Own Choice. Title must be stated on Entry Form

**ENTRY FEE – £6-00**

**TIME LIMIT 10 MINS**

PRIZE – Festival Shield

### **CLASS 53A – STRING ENSEMBLE**

Not less than 5 nor more than 12  
Age 12 years and under 19 on 1 May in current year  
Own Choice.

**ENTRY FEE – £6-00**

**TIME LIMIT 10 MINS**

PRIZE – Festival Shield

### **CLASS 53B – STRING & BRASS ENSEMBLE NEW CLASS**

Not less than 5 nor more than 12  
Age 12 years and under 19 on 1 May in current year  
Own Choice.

**ENTRY FEE – £6-00**

**TIME LIMIT 10 MINS**

PRIZE – Festival Shield

### **CLASS 54 – DOUBLE BASS**

Age 12 years and under on 1 May in current year  
Own Choice.

**ENTRY FEE – £2**

**TIME LIMIT 4 MINS**

PRIZE – Festival Shield

### **CLASS 117 – DOUBLE BASS**

Age under 19 years on 1 May in current year  
Own Choice. Title must be stated on entry form

**ENTRY FEE – £4-50**

**TIME LIMIT 5 MINS**

PRIZE – Festival Shield

NB - Where **time limits** are specified they will be strictly adhered to

NB – Piano accompaniments for the above OWN CHOICE classes must be forwarded to the accompanist at least 2 weeks prior to the performance, if his/her services are required.



**CLASS 60 – BRASS ENSEMBLE (No Piano accompaniment)** ENTRY FEE – £6-00  
Age 12 years and under 18 years on 1 May TIME LIMIT 10 MINS  
in current year  
Own Choice.

PRIZE – Festival Shield

**CLASS 61 – BRASS ENSEMBLE (Open)**  
**(No Piano accompaniment)** ENTRY FEE – £6-00  
Own Choice TIME LIMIT 10 MINS

PRIZE – Festival Shield

## **INSTRUMENTAL - RECORDER CLASSES**

**CLASS 62 – RECORDER – Primary 5 – Unaccompanied** ENTRY FEE – £2  
The Oxford Books of Recorder Music –Book 1  
Page 1 Bye, Bye, Baby – Appalachian Folk-Song

PRIZE – Festival Shield

**CLASS 63 – RECORDER – Primary 6 – Unaccompanied** ENTRY FEE – £2  
The Oxford Books of Recorder Book 1 – page 7 Bobby Shafto –English  
Folk Song  
Prize— Festival Shield

**CLASS 64 – RECORDER – Primary 7 – Unaccompanied** ENTRY FEE – £2  
The Oxford Books of Recorder Book 1 page 9 –Fifth Suite –Andante

PRIZE – Festival Shield

**CLASS 65 – RECORDER – Piano accompaniment permissible)** ENTRY FEE – £4-00  
Age 11 years and under 19 years on 1 May in TIME LIMIT 3 MINS  
current year  
Own Choice

PRIZE – Festival Shield

**CLASS 66 – GROUP RECORDER –**  
**Piano accompaniment permissible.** ENTRY FEE – £6-00  
Age under 12 years on 1 May in current year TIME LIMIT 3 MINS  
Own Choice – One or Two pieces

PRIZE – Festival Shield

**CLASS 67 – GROUP RECORDER – Piano accompaniment  
permissible.**

Age over 11 years and under 19 years on 1 May in  
current year  
Own Choice – One or Two pieces

ENTRY FEE – £6-00  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

**INSTRUMENTAL - FLUTE**

**CLASS 68 – FLUTE SOLO (See Bye-Law No 14)**

Age under 12 years on 1 May in current year  
Own Choice

ENTRY FEE – £2  
TIME LIMIT 4 MINS

PRIZE – Festival Shield

**CLASS 69 – FLUTE SOLO (See Bye-Law No 14)**

Age 12,13,14 and 15 years on 1 May in current year  
Own Choice

ENTRY FEE – £4-00  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

**CLASS 70 – FLUTE SOLO (See Bye-Law No 14)**

Age 16,17 and 18 years on 1 May in current year  
Own Choice

ENTRY FEE – £2  
TIME LIMIT 6 MINS

PRIZE – Festival Shield

**INSTRUMENTAL - CLARINET**

**CLASS 71 – CLARINET SOLO (See Bye-Law No 14)**

Age under 12 years on 1 May in current year  
Own Choice

ENTRY FEE – £4-00  
TIME LIMIT 4 MINS

PRIZE – Festival Shield

**CLASS 72 – CLARINET SOLO (See Bye-Law No 14)**

Age 12,13,14 and 15 years on 1 May in current year  
Own Choice

ENTRY FEE – £4-00  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

**CLASS 73 – CLARINET SOLO (See Bye-Law No 14)**

Age 16,17 and 18 years on 1 May in current year  
Own Choice

ENTRY FEE – £4-50  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

## **INSTRUMENTAL - OBOE or BASSOON**

**CLASS 74 – OBOE OR BASSOON ( SEE BYE-LAW NO.14)**      ENTRY FEE    £4.00  
Age 15 years and under on 1 May in current year      TIME LIMIT 4 MINS  
Own Choice

PRIZE : Festival Shield

**CLASS 75 – OBOE or BASSOON (See Bye-Law No 14)**      ENTRY FEE – £4-50  
Age 16, 17 and 18 years and under on 1 May in  
current year      TIME LIMIT 6 MINS  
Own Choice

PRIZE – Festival Shield

## **INSTRUMENTAL - WOODWIND**

**CLASS 76 – SOLO FOR ANY WOODWIND INSTRUMENT**  
**(Open)**      ENTRY FEE – £5-00  
Own Choice      TIME LIMIT 10 MINS  
Name of INSTRUMENT must be stated on entry form.

PRIZE – Festival Shield

**CLASS 77 – WOODWIND ENSEMBLE**  
**(NO piano accompaniment)**      ENTRY FEE £ 6.00  
Age under 12 years on 1 May in current year      TIME LIMIT 10 MINS  
Own Choice

PRIZE – Festival Shield

**CLASS 78 – WOODWIND ENSEMBLE**  
**(No piano accompaniment)**      ENTRY FEE – £6-00  
Age 12 years and under 18 years on 1 May in  
current year      TIME LIMIT 10 MINS  
Own Choice

PRIZE – Festival Shield

N.B. No rehearsals are permitted on the day of the competition

N.B. Where Time Limits are specified they will be strictly adhered to

Own Choice **must** be forwarded to accompanists 2 weeks prior to performance, if his/her services are required. Adjudicator's copies may be presented prior to the performance, clearly labelled with competitor's name and class number.

## **VOCAL SOLOS – JUNIOR AND SENIOR**

**CLASS 79 – SOLO for BOYS and GIRLS** ENTRY FEE – £2

Age 5 and 6 years on 1 May in current year  
Cars –from Everyday Things –C. Crawley –Lesley Music Supply No. 75315

PRIZE – Festival Shield

**CLASS 80 – SOLO for BOYS and GIRLS** ENTRY FEE – £2

Age 7 and 8 years on 1 May in current year  
Catching -C. Crawley –from Everyday Things –Leslie Music Supply No.  
75315

PRIZE – Festival Shield

**CLASS 81 – GIRL'S SOLO** ENTRY FEE – £2

Age 9 and 10 years on 1 May in current year  
River Journey –Linn Marsh – Junior Seascapes—Earth, Sea and Sky –  
Faber Music

PRIZE – Festival Shield

**CLASS 87 – GIRL'S SOLO** ENTRY FEE – £2

Age 11 and 12 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP  
We Can Make A Difference C. Crawley – Leslie Music Supply No. 1176

PRIZE – Festival Shield

**CLASS 88 – GIRL'S SOLO** ENTRY FEE – £3-50

Age 13 and 14 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP  
Elizabeth's Carol – Hugh S. Roberton --- Roberton Unison Songs – No.  
72247

PRIZE – Festival Shield

**CLASS 89 – GIRL'S SOLO** ENTRY FEE – £3-50

Age 15 and 16 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP  
A Gaelic Blessing – J. Rutter – The Royal School Of Church Music – No.  
A501

PRIZE – Festival Shield

**CLASS 90 – GIRL'S SOLO** ENTRY FEE – £4.00

Age 17 and under 20 years on 1 May in current year  
Own Choice of Art Song

PRIZE – Festival Shield

## **VOCAL SOLOS – PRIMARY SCHOOLS**

Primary Schools – Classes 82,83,84,85 and 86 for BOYS and GIRLS taught and entered only by a Primary School Teacher excluding those pupils already receiving outside professional tuition. **Please contact Music Sec. if you have difficulty obtaining any set pieces.**

**CLASS 82 – SOLO for BOYS and GIRLS – Primary 3** ENTRY FEE – £2  
Snowball from Music Time –44 songs for young children arr. Mabel F.  
Wilson OUP.

PRIZE – Festival Shield

**CLASS 83 – SOLO for BOYS and GIRLS – Primary 4** ENTRY FEE – £2  
Percy The Porcupine from Fancy Fair – Peter Jenkyns – Novello

PRIZE – Festival Shield

**CLASS 84 – SOLO for BOYS and GIRLS – Primary 5** ENTRY FEE – £2  
There's Magic In The Air – Lesley Music Supply no. 75335

PRIZE – Festival Shield

**CLASS 85 – SOLO for BOYS and GIRLS – Primary 6** ENTRY FEE – £2  
Food from Everyday Things – Clifford Crawley Leslie Music Supply No.  
75315

PRIZE – Festival Shield

**CLASS 86 – SOLO for BOYS and GIRLS – Primary 7** ENTRY FEE – £2  
Desert –LIN MARSH –JUNIOR SONGSCAPE –EARTH, SEA AND SKY  
–FABER MUSIC

PRIZE – Festival Shield

## **VOCAL SOLOS – FOLK SONG**

**CLASS 91 – FOLK SONG (See Bye-Law No 16)** ENTRY FEE – £3-50  
Age 13 and under 17 years on 1 May in current year  
Own Choice – accompanied or unaccompanied

PRIZE – Festival Shield

**CLASS 103 – FOLK SONG OR A PERCY FRENCH** ENTRY FEE – £5-00

Age 17 years and over on 1 May in current year

(a) Own Choice – accompanied or unaccompanied. TITLE OF SONG must be forwarded with entry.

The Committee reserves the right to refuse an unsuitable Entry

PRIZE – Festival Shield

**VOCAL SOLOS – BOYS SOLO**

**CLASS 92 – BOYS SOLO** ENTRY FEE – £2

Age 9, 10 and 11 years on 1 May in current year

Abdul The Magician – C. Crawley – Lesley Music Supply no. 75335

PRIZE – Festival Shield

**CLASS 93 – BOYS SOLO** ENTRY FEE – £3-50

Age 12 and 13 years on 1 May in current year

The Crocodile – Peter Jenkyns – Novello

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

PRIZE – Festival Shield

**CLASS 94 – SOLO For Male Voice –14 –18yrs.** ENTRY FEE – £3-50

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

Own Choice **MUSIC TO BE SENT TO MRS. H. DIXON TWO WEEKS BEFORE PERFORMANCE**

PRIZE – Festival Shield

**VOCAL – JUNIOR REPERTOIRE**

**CLASS 95 – JUNIOR REPERTOIRE** ENTRY FEE – £3-00

Age 15, 16 and 17 years on 1 May in current year

Competitors to submit a Programme of TWO contrasting Art songs and ONE Folk Song from which the adjudicator will select two songs. CHOICE OF SONGS and BUILD of PROGRAMME will be taken into consideration.

**TITLES must be forwarded with entry form for inclusion in official programme.** Competitors may not change their songs unless under

exceptional circumstances and with the Committee's approval. COPIES should be provided prior to performance, for the Adjudicator.

(Note – Competitors will be expected to announce their songs. **In the event of a large entry competitors may be asked to sing one song and if recalled a second song.**)

PRIZE – Festival Shield (See Bursaries)

## **SENIOR VOCAL**

Classes 96-101 (inclusive). In the event of a large entry competitors may be asked to sing one of the pieces chosen by the Adjudicator and, if recalled, to sing the second song.

Own Choice competitors must forward music to the appropriate accompanist at least two weeks in advance of performance. Competitors not complying with this rule will be required to perform unaccompanied.

The Official accompanist must be used for classes 96-101 (inclusive) (See Bye-Law No 14)

### **CLASS 96 – SOPRANO SOLO** ENTRY FEE – £5-00

WINNER EXPECTED TO COMPETE FOR ROSE BOWL

- (a) Own Choice of contrasting art song.
- (b) Own Choice of contrasting art song

PRIZE – Festival Shield

### **CLASS 97 – MEZZO-SOPRANO SOLO** ENTRY FEE – £5-00

WINNER EXPECTED TO COMPETE FOR ROSE BOWL

- (a) Own choice of contrasting art song
- (b) Own Choice of contrasting art song

PRIZE – Festival Shield

### **CLASS 98 – CONTRALTO SOLO** ENTRY FEE – £5-00

WINNER EXPECTED TO COMPETE FOR ROSE BOWL

- (a) Own choice of contrasting art song
- (b) Own Choice of contrasting art song

PRIZE – Festival Shield

### **CLASS 99 – TENOR SOLO** ENTRY FEE – £5-00

WINNER EXPECTED TO COMPETE FOR ROSE BOWL

- (a) Own choice of contrasting art song
- (b) Own Choice of contrasting art song

PRIZE – Festival Shield

### **CLASS 100 – BARITONE SOLO** ENTRY FEE – £5-00

WINNER EXPECTED TO COMPETE FOR ROSE BOWL

- (a) Own choice of contrasting art song
- (b) Own Choice of contrasting art song

PRIZE – Festival Shield

**CLASS 101 – BASS SOLO**

ENTRY FEE – £5-00

WINNER EXPECTED TO COMPETE FOR ROSE BOWL

(a) Own choice of contrasting art song

(b) Own Choice of contrasting art song

PRIZE – Festival Shield

**CLASS 106 – LIEDER CLASS**

ENTRY FEE – £6-50

Competitors to select two contrasting songs from the Works of Brahms, Hugo Wolf, Strauss, Schubert, Schumann, Mahler or Grieg.

TITLES to be forwarded with entry.

Pianoforte accompaniment will be considered of equal value with the Voice.

Competitors will be required to announce their songs.

A COMPETITOR MAY ONLY ENTER ONCE AS A SOLOIST

AND ONCE ONLY AS AN ACCOMPANIST.

PRIZE – Festival Shield

**CLASS 107 – SACRED ORATORIO OR OTHER SACRED CHORAL WORK**

ENTRY FEE – £5-00

Open to all voices

Own Choice (See Bye-Law No 16)

Note – Should a Recitative be sung it must belong to the Air.

TITLE must be forwarded with entry.

Competitors will be required to announce their songs.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

**CLASS 108 – GRAND OPERA**

ENTRY FEE – £5-00

Competitors to sing one Aria from any Grand Opera TIME LIMIT 5 MINS

either in English or in the language in which the Part was originally written.

Competitors are recommended to abstain from long Preludes. Preliminary

Symphony will be counted in **time limit** which will be strictly observed.

No costumes permitted. Own Accompanist if desired. TITLE of ARIA,

OPERA and COMPOSER must be stated on Entry Form. Should the

services of the official accompanist be required, please forward music to the

appropriate accompanist two weeks in advance. Competitors not doing so

will be required to perform unaccompanied. Competitors will be required to

announce their titles.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

## **CLASS 109 – REPERTOIRE**

**WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY** ENTRY FEE – £5-00

Competitors to submit a programme of THREE contrasting ART songs Excluding Opera, Oratorio, or Musical Theatre to be sung in English or in the language in which they were originally written. A high percentage of marks will be awarded when considering choice of Songs and especially the RANGE of programme. TITLES must be forwarded with

Entry for inclusion in official programme and competitors should note that they will not be permitted to change the songs from those submitted except with the Committee's approval. This will only be given in exceptional circumstances.

Competitors will be required to announce their songs.

Own accompanist if desired but should the services of the official accompanist be required COPIES must be forwarded at least 2 weeks before the performance.

**In the event of a large entry competitors may be asked to sing 2 songs and if recalled a 3rd song.**

PRIZE – Festival Shield

## **SIGHT READING**

**CLASS 112 –SIGHT READING ( Instrumental and vocal)** ENTRY FEE £5.00

Age 16 years and over on 1 May in current year  
Competitors will be required to sight read a test piece of Grade VI Standard (approximately)

**Please state instrument / voice on entry form**

PRIZE – Festival Shield (together with Music Token)

**CLASS 113 – SIGHT READING (Instrumental and Vocal)** ENTRY FEE – £4-00

Age under 16 years on 1 May in current year  
Competitors will be required to sight read a test piece of Grade IV Standard (approximately)

**Please state instrument / voice on entry form**

PRIZE – Festival Shield (together with Music Token)

## **OVERALL AWARDS**

### **CLASS 110 – ROSE BOWL COMPETITION FOR VOCAL SOLO (See Bursaries)**

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

To be competed for by First Prize Winners of Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone, and Bass classes. Competitors will be required to sing both pieces.

PRIZE – Silver Rose Bowl presented by St Nicholas' Church Girl's Club

### **CLASS 111 – THE McCONNELL TROPHY (See Bursaries)**

To be competed for by First Prize Winners of Oratorio, Grand Opera, Repertoire, and Rose Bowl classes.

PRIZE – Silver Trophy presented by The McConnell Family of Dundonald

### **CLASS 114 – THE JACK DALRYMPLE TROPHY – Presented by the Dalrymple Family**

To be competed for annually by First Prize Winners of Girls Solo(11&12yrs), (13&14yrs),(15&16yrs) Boys Solo(12&13 yrs) and Senior Boys Solo

PRIZE – Trophy presented by The Dalrymple Family

### **CLASS 115 – THE JAMES GRAHAM SCHOLARSHIP**

To be competed for annually by Winners of

- (1) Musgrave Trophy for Strings and Stanley Firth Bursary
- (2) Sloan Memorial Trophy for Brass and Stanley Firth Bursary
- (3) The Holmes Piano Trophy and The Maurice B Sproull Bursary for Piano
- (4) The CMFA Woodwiond Trophy and Stanley Firth Bursary

PRIZE – Trophy presented by The Dalrymple Family

## **SONGS FROM A MUSICAL SHOW**

### **CLASS 119 – SONG FROM A MUSICAL SHOW/LIGHT OPERA**

(No Costumes permitted)

ENTRY FEE – £5-00

Age 18 years and over on 1 May in current year

Own Choice and own accompanist if desired, otherwise music must be forwarded two weeks in advance to the appropriate accompanist.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

### **CLASS 120 – SONG FROM A MUSICAL SHOW/ LIGHT OPERA**

(No Costumes permitted)

ENTRY FEE – £5-00

Age 15,16 and 17 years and over on 1 May in current year

Own Choice and own accompanist if desired, otherwise music must be forwarded to appropriate accompanist at least two weeks in advance.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

### **CLASS 121-SONG FROM A MUSICAL SHOW – (No costumes permitted)**

Age 12,13 and 14yrs.

Title of song must be forwarded with entry and music forwarded to the appropriate accompanist at least two weeks in advance.

ENTRY FEE—-£3.50

PRIZE—– Festival Shield

### **CLASS 105 – ENSEMBLE FROM A MUSICAL SHOW / LIGHT OPERA**

ENTRY FEE – £6-50

Own Choice and own accompanist if desired, otherwise own choice music must be forwarded at least two weeks in advance.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

## **SPEECH AND DRAMA**

### **NOTICE TO ALL PERFORMERS AND TEACHERS**

Carrickfergus Musical Festival Association is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.

The performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

#### **Footnote:**

**\*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

#### **OWN CHOICE**

**A COPY OF OWN CHOICE PIECES MUST ACCOMPANY ALL RELEVANT ENTRIES**

#### **REFERENCE BOOKS FOR ALL CLASSES**

- (a) A Very First Poetry Book Oxford Press
- (b) Another Very First Poetry Book
- (c) The Oxford Book of Children's Poetry Michael Harrison and Christopher Stuart- Clark

#### **TIME LIMITS**

Competitors please note that Time Limits will be strictly enforced.

### **ADJUDICATOR SPEECH AWARDS**

#### **THE KATHLEEN McCARLEY SALVER**

Presented by the Committee in Memory of Miss K McCarley, a long standing member of the Speech and Drama Committee. The salver will be presented to the competitor who in the opinion of the Adjudicator, gave the best performance over classes 159, 160, 169 and 170.

#### **THE NELSON MEMORIAL CUP**

Presented by Mrs Gladys Carson of Larne in memory of Mr Barry Nelson (a young family friend). The Cup will be awarded annually to the competitor who, in the opinion of the Adjudicator, has contributed most to the Festival EXCLUDING FIRST PRIZE Winners.

## **OVERALL SPEECH AWARDS**

### **THE ANNE McCLURE CUP**

This cup is presented for annual competition and will be awarded to the Solo Competitor gaining the highest marks in the Speech and Drama Section. The marks of competitors in such classes as Prepared Speech, Quick Study, Inventive Story-Telling and Bible Reading will NOT be considered for this Cup.

### **THE MARY C KERR TROPHY (Junior Championship)**

First Prize Winners in Classes 139, 140, 141, 142, 145 will compete annually for this Trophy which was presented by Mr and Mrs David Kerr. (See Class 171)

### **ROSE BOWL (Senior Championship)**

First Prize Winners in Classes 143, 144, 146 and 157 will compete annually for this Trophy which was presented by the members of the Speech and Drama Committee. (See Class 172)

### **THE SUNNYLANDS PRIMARY SCHOOL TROPHY**

To be awarded annually as the Championship of the Choral Verse-Speaking section of the Festival. (Classes 161, 162, 163,181,182 and183).

### **THE TEXACO TROPHY**

To be awarded annually as the Championship of the Drama section of the Festival. (Classes 175, 176, 177, 178 and 179)

### **THE MURPHY TROPHY**

Presented by the late Rev Tom Murphy and Mrs Daphne Murphy. The trophy will be awarded annually to the competitor gaining the highest mark in the Bible Reading classes.

## **BURSARIES**

### **THE ANNIE BEGGS BURSARY**

A Bursary of £25 will be awarded by the Committee to the person who gains the highest marks over classes 165, 166, 167 and 168. This Bursary is being awarded to honour the late Mrs A Beggs, a long standing office bearer of the Festival.

**THE CAROL BEGGS BURSARY** will be awarded to the competitor who gains the highest marks over Classes 139, 140 and 141. The value of this Bursary is £10

**THE MUIR FAMILY BURSARY** £25 will be awarded to the winner of class 148



**CLASS 226 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 8 years on 1 May in current year  
Dinosaur Jean Kenward Ref B (Page 40)

First Prize: Festival Shield

**CLASS 227 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 8 years on 1 May in current year  
Don't Tell! Irene Yates Ref B (Page 36)

First Prize: Festival Shield

**CLASS 228 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 9 years on 1 May in current year  
Tiptoe Karla Kuskin Ref B (Pages 8 & 9)

First Prize: Festival Shield

**CLASS 229 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 9 years on 1 May in current year  
This Morning my Dad shouted John Foster Ref B (Page 10)

First Prize: Festival Shield

**CLASS 187 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 10 years on 1 May in current year  
It's only the storm Dave Ward Ref B (Page 76)

First Prize: Festival Shield

**CLASS 230 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 10 years on 1 May in current year  
Our Cats Wes Magee Ref A (Page 92)

First Prize: Festival Shield

**CLASS 231 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 9 and 10 years on 1 May in current year  
Open to competitors who have never won a prize at any festival i.e. 1st, 2nd or 3rd  
No Bread Ian McMillan Ref C (Page 74)

First Prize: Festival Shield

**CLASS 232 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 11 years on 1 May in current year

Open to competitors who have never won a prize at any festival i.e. 1st,2nd or 3rd

Schoolitis Brian Patten Ref C (Page 88)

First Prize: Festival Shield

**PRIMARY SCHOOL CLASSES**

Classes 132,133,134,135,136,137,138,181,182,183. For Children taught and entered only by a primary teacher **EXCLUDING those pupils who are already receiving ANY FORM of outside professional tuition.**

**CLASS 132 BOYS AND GIRLS (Primary One)**

ENTRY FEE £2.00

- My teddy has a fright Charles Thomson Ref B (Page 76)

First Prize: Festival Shield

**CLASS 133 BOYS AND GIRLS (Primary Two)**

ENTRY FEE £2.00

- Lion Jean Kenward Ref B (Page 41)

First Prize: Festival Shield

**CLASS 134 BOYS AND GIRLS (Primary Three)**

ENTRY FEE £2.00

- All Wet Tony Johnston Ref B (Page 13)

First Prize: Festival Shield

**CLASS 135 BOYS AND GIRLS (Primary Four)**

ENTRY FEE £2.00

- Night Lights Michelle Magorian Ref B (Page 73)

First Prize: Festival Shield

**CLASS 136 BOYS AND GIRLS (Primary Five)**

ENTRY FEE £2.00

- Hippopotamuses Arnold Spilka Ref A (Page 82)

First Prize: Festival Shield

**CLASS 137 BOYS AND GIRLS (Primary Six)**

ENTRY FEE £2.00

- Haunted House Jack Prelutsky Ref A (Page 102)

First Prize: Festival Shield

**CLASS 138 BOYS AND GIRLS (Primary Seven)** ENTRY FEE £2.00  
- Snowman Gregory Harrison Ref A (Page 114)

First Prize: Festival Shield

**CLASS 281 CHORAL VERSE SPEAKING (Without Movement, costume or props)**  
**- PRIMARY 1 – Primary 3** ENTRY FEE £5.00  
(a) Granny Boot Spike Milligan Ref A (Page 79)  
(b) Own Choice

First Prize: Festival Shield

**CLASS 282 CHORAL VERSE SPEAKING (Without Movement, costume or props)**  
**- Primary 4 and Primary 5** ENTRY FEE £5.00  
(a) The Farmer and the Queen Shel Silverstein Ref C (Page 228)  
(b) Own Choice

First Prize: Festival Shield

**CLASS 283 CHORAL VERSE SPEAKING (Without Movement, costume or props)**  
**- PRIMARY 6 and Primary 7** ENTRY FEE £5.00  
(a) The Bully Asleep John Walsh Ref C (Page 99)  
(b) Own Choice

First Prize: Festival Shield

**CLASS 139 GIRLS** ENTRY FEE £2.00  
Age 11 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR THE MARY C KERR  
TROPHY  
- Anne and the Field Mouse Ian Serraillier Ref C (Page 214)

First Prize: Festival Shield

**CLASS 140 GIRLS** ENTRY FEE £2.00  
Age 12 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR THE MARY C KERR  
TROPHY  
- Absent Player James Berry Ref C (Page 105)

First Prize: Festival Shield

**CLASS 141 BOYS**

ENTRY FEE £2.00

Age 11 and 12 years on 1 May in current year

WINNER EXPECTED TO COMPETE FOR THE MARY C KERR  
TROPHY

- They call to one another George Barker Ref C (Page 286)

First Prize: Festival Shield

**CLASS 142 BOYS AND GIRLS**

ENTRY FEE £2.00

Age 13 and 14 years on 1 May in current year

WINNER EXPECTED TO COMPETE FOR THE MARY C KERR  
TROPHY

- Running and Catching Jenny Joseph Ref C (Page 109)

First Prize: Festival Shield

**CLASS 143 BOYS AND GIRLS**

ENTRY FEE £3.50

Age 15 and 16 on 1 May in current year

WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL

- Greedy Guts Kit Wright Ref C (Pages 75 / 76)

First Prize: Festival Shield

**CLASS 144 MEN AND WOMEN**

ENTRY FEE £5.00

Age 17 years and over on 1 May in current year

WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL

- The Lady of Shallot Part IV Alfred Tennyson Ref C (Pages 201/202)

First Prize: Festival Shield

**RECITAL CLASSES**

**CLASS 145 RECITAL CLASS**

ENTRY FEE £3.50

Age 11, 12 and 13 years on 1 May in current year

TIME LIMIT 2 MINS

WINNER EXPECTED TO COMPETE FOR THE MARY C KERR  
TROPHY

A ten minute programme to be prepared from the work of any one poet. Competitors should memorise and speak one poem of not more than two minutes duration, and will be asked to read another, chosen by the Adjudicator, from the programme submitted. Quality, balance and PRESENTATION of the programme will be taken into account. The competitor's choice of poem MUST BE STATED on the ENTRY FORM and COPY of the COMPLETE PROGRAMME forwarded to the Honorary Secretary not later than 1 April 2009

First Prize: Festival Shield

**CLASS 146 RECITAL CLASS**

ENTRY FEE £3.50

Age 14, 15 and 16 years on 1 May in current year TIME LIMIT 2 MINS  
WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL

A ten minute programme to be prepared from the work of any one poet. Competitors should memorise and speak one poem of not more than two minutes duration, and will be asked to read another, chosen by the Adjudicator, from the programme submitted. Quality, balance and PRESENTATION of the programme will be taken into account. The competitor's choice of poem MUST BE STATED on the ENTRY FORM and COPY of the COMPLETE PROGRAMME forwarded to the Honorary Secretary not later than 1 April 2009

First Prize: Festival Shield

**CLASS 147 LOUIS MacNEICE**

ENTRY FEE £3.50

Age 14 years and over on 1 May in current year TIME LIMIT 6 MINS  
Competitors should select one poem of his or her own choice from the works of the Poet. A Copy of the Poem should accompany the Entry Form.

First Prize: Festival Shield

**CLASS 148 A POET OF OUR TIMES**

ENTRY FEE £3.50

Age 14 years and over on 1 May in current year TIME LIMIT 5 MINS  
2010 – Michael Longley  
Competitors should select one poem of his or her own choice from the works of the Poet. A COPY of the Poem should accompany the Entry Form.

First Prize: Festival Shield

**CLASS 149 HUMOROUS POEM**

ENTRY FEE £3.50

Age 14 years and over on 1 May in current year TIME LIMIT 5 MINS  
Own Choice

NO ENTRY WILL BE ACCEPTED FOR THIS CLASS WITHOUT A COPY OF THE POEM

First Prize: Festival Shield

**PROSE & POETRY READING CLASSES**

**CLASS 184 PROSE READING**

ENTRY FEE £2.00

- Age 8 and 9 years on 1 May in current year
- Competitors will choose a piece of prose not exceeding 2 minutes.
- Own Choice – Copy to be provided for Adjudicator in advance

- First Prize: Festival Shield

**CLASS 185 PROSE READING**

ENTRY FEE £2.00

- Age 10 and 11 years on 1 May in current year
- Competitors will choose a piece of prose not exceeding 2 minutes
- Own Choice – Copy to be provided for Adjudicator in advance.

- First Prize: Festival Shield

**CLASS 150 PROSE READING**

ENTRY FEE £2.00

- Age 12 and 13 years on 1 May in current year
- Competitors will choose a piece of Prose not exceeding 3 minutes
- Own Choice – Copy to be provided for Adjudicator in advance

First Prize: Festival Shield

**CLASS 151 PROSE READING**

ENTRY FEE £3.50

- Age 14, 15 and 16 years on 1 May in current year
- TIME LIMIT 3 MINS
- Own Choice - Copy to be provided for Adjudicator in advance

First Prize: Festival Shield

**CLASS 180 PROSE READING**

ENTRY FEE £3.50

- Aged 17 years and over on 1 May in current year
- Competitors will choose a piece of Prose not exceeding 3 minutes
- Own Choice – Copy to be provided for Adjudicator in advance

First Prize: Festival Shield

**CLASS 181 POETRY READING**

ENTRY FEE £4.50

- Aged 17 years and over on 1 May in current year
- TIME LIMIT 3 MINS
- Competitors will choose a Poem not exceeding 3 minutes
- Own Choice – Copy to be provided for Adjudicator in advance

First Prize: Festival Shield

**QUICK STUDY**

A copy of the test piece will be handed to the competitor TEN MINUTES before he or she is called upon to read them. Competitors are not expected to memorise the piece, but are to interpret it.

**CLASS 152 QUICK STUDY (PROSE)**

ENTRY FEE £2.00

- Age 8 and 9 years on 1 May in current year

First Prize: Festival Shield

**CLASS 153 QUICK STUDY (PROSE)**

ENTRY FEE £2.00

Age 10 and 11 years on 1 May in current year

First Prize: Festival Shield

**CLASS154 QUICK STUDY (PROSE)**

ENTRY FEE £2.00

Age 12 and 13 years on 1 May in current year

First Prize: Festival Shield

**CLASS 155 QUICK STUDY (PROSE)**

ENTRY FEE £3.50

Age 14, 15 and 16 years on 1 May in current year

First Prize: Festival Shield

**CLASS 156 INVENTIVE STORY TELLING**

ENTRY FEE £2.00

Age 11 years and under on 1 May in current year

Time limit 3 mins

Competitors will be required (after 15 minutes preparation) to tell the audience

A story of their own invention and embracing 3 items suggested by the adjudicator.

First Prize: Festival Shield

**CLASS 157 SONNET**

ENTRY FEE £4.50

Age 15 years and over on 1 May in current year

**WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL**

Own Choice

A Copy of each Competitor's Choice must accompany the entry.

First Prize: Festival Shield

**CLASS158 PREPARED SPEECH**

ENTRY FEE £3.50

Age 16 years and over on 1 May in current year

TIME LIMIT 4 MINS

COMPETITORS are required to prepare a speech on one of the following topics:

- a) A Sense of Humour - an asset?
- b) Should I Be Afraid of Being Different?
- c) Media Pressure

First Prize: Festival Shield

**CLASS 159 ACTING OF A POEM OR BALLAD**

ENTRY FEE £5.00

Age under 13 on 1 May in current year

TIME LIMIT 5 MINS

Own Choice

Speaking to be by Narrator and Characters. Title must be stated on Entry Form and a copy for the

Adjudicator provided in good time.

First Prize: Festival Shield

**CHORAL SPEAKING**

**CLASS 160 CHORAL SPEAKING**

ENTRY FEE £5-00

To be competed for by groups of children age 8 years and under on 1 May in current year

The number in each group will not be less than 6 or more than 12. For the teaching of Spoken

Poetry with or without rhythmic movement.

(a) Sir Winter Jean Kenward Ref A (Page 110)

(b) Own Choice

First Prize: Festival Shield

**The Sunnylands Primary School Trophy will be awarded as the Choral Verse Speaking Championship of the Festival**

**CLASS 161 CHORAL VERSE SPEAKING**

(Without Movement, costume or props)

ENTRY FEE £5-00

Age 10 years and under on 1 May in current year

(a) Polite Children Allan Ahlberg Ref C (Pages 106/107)

(b) Own Choice

First Prize : Festival Shield

**CLASS 162 CHORAL VERSE SPEAKING**

(Without Movement, costume or props)

ENTRY FEE £5-00

Age 13 years and under on 1 May in current year

(a) The Listeners Walter de la Mare Ref C (Pages 178/179)

(b) Own Choice

First Prize: Festival Shield

**CLASS 163 CHORAL VERSE SPEAKING FOR SPECIAL SCHOOLS**

(Without Movement, costume or props) ENTRY FEE £5.00  
Age 13 years and under on 1 May in current year  
A programme of two poems of own choice

First Prize: Festival Shield

**BIBLE RECITATION**

**CLASS 164 BIBLE SPEAKING**

ENTRY FEE £2.00

Age 8 years on 1 May in current year  
'GOOD NEWS BIBLE' must be used in this class and the passage spoken  
from memory  
Matthew 7 Verses 24 –26 (inclusive)

First Prize: Festival Shield

**CLASS 165 BIBLE READING**

ENTRY FEE £2.00

Age 9 and 10 years on 1 May in current year  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
Matthew 6 Verses 25 –30 (inclusive)

First Prize: Festival Shield

**CLASS 166 BIBLE READING**

ENTRY FEE £2.00

Age 11, 12 and 13 years on 1 May in current year  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
Luke 15 Verses 11 –20 (inclusive)

First Prize: Festival Shield

**CLASS 167 BIBLE READING**

ENTRY FEE £3-50

Age 14, 15 and 16 years on 1 May in current year  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
Luke 4 Verses 1 –12 (inclusive)

First Prize: Festival Shield

**CLASS 168 BIBLE READING**

ENTRY FEE £5-00

Age 17 years and over on 1 May in current year  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
Philippians 4 Verses 4 –13 (inclusive)

First Prize: Festival Shield

## **DUOLOGUE CLASSES**

### **CLASS 186 DUOLOGUE BOYS AND GIRLS**

ENTRY FEE £4.00

Age 9 to 11 years on 1 May in current year.

Own Choice – Title of Choice must be stated on Entry Form and a copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM.**

Marks will be given for choice.

First Prize: Festival Shield

### **CLASS 169 DUOLOGUE – BOYS AND GIRLS**

ENTRY FEE £4.00

Age 12 to 14 years on 1 May in current year

TIME LIMIT 5 MINS

Own Choice – TITLE of CHOICE must be stated on Entry Form and copy to be provided

For adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM.**

Marks will be given for choice.

First Prize: Festival Shield

### **CLASS 170 DUOLOGUE – BOYS AND GIRLS**

ENTRY FEE £5.00

Age 15 years and over on 1 May in current year

TIME LIMIT 5 MINS

Own Choice – TITLE of CHOICE must be stated on Entry Form and copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM.**

Marks will be given for choice.

First Prize: Festival Shield

## **THE MARY C KERR TROPHY** **– JUNIOR CHAMPIONSHIP**

### **CLASS 171 THE MARY C KERR TROPHY**

To be competed for by winners in Classes 139,140,141,142 and 145

N.B. Competitors will be required to speak their test piece

## **ROSE BOWL – SENIOR CHAMPIONSHIP**

### **CLASS 172 ROSE BOWL**

To be competed for by winners in Classes 143, 144, 146 and 157

N.B. Competitors will be required to speak their test piece

## **OWN CHOICE POEM**

**CCLASS 173 OWN CHOICE POEM (See Bye-Law No 16)** ENTRY FEE £2.00

Age 11 years and under 14 years on 1 May in current year TIME LIMIT 3 MINS

Competitors to speak a poem of their own choice  
COPY OF POEM MUST BE FORWARDED WITH THE ENTRY FORM.  
NO ENTRY WILL BE ACCEPTED WITHOUT COPY OF POEM.

First Prize: Festival Shield

**CLASS 174 OWN CHOICE POEM (See Bye-Law No 16)** ENTRY FEE £3-50

Age 14 years and over on 1 May in current year TIME LIMIT 3 MINS

Competitors to speak a poem of their own choice  
COPY OF POEM MUST BE FORWARDED WITH THE ENTRY FORM.  
NO ENTRY WILL BE ACCEPTED WITHOUT COPY OF POEM.

First Prize: Festival Shield

## **SHAKESPEARE**

**CLASS 175 TO ENCOURAGE AN INTEREST IN**

**SHAKESPEARE** ENTRY FEE £3-50

Age 14 years and over on 1 May in current year TIME LIMIT 10 MINS

OWN CHOICE of speech to be taken from any of the Shakespeare's Works

First Prize: Festival Shield

## **ONE ACT PLAYS**

Producers are responsible for seeing that the cast and all the props are ready to go on stage when called. TEN MINUTES will be allowed to each team for stage setting. Marks will be deducted for failing to begin on time. Plays in CLASSES 176-178 can be One-Act Plays or excerpts from longer plays. All plays must use curtain sets and simple furnishings which must be supplied by the competitors. COPY OF THE PLAY MUST BE FORWARDED TO THE HONORARY SECRETARY ONE MONTH BEFORE PERFORMANCE.

**CLASS 176 JUNIOR ONE-ACT PLAY** ENTRY FEE £5-00

Age under 12 years on 1 May in current year TIME LIMIT 15 MINS

Minimum of THREE SPEAKING PARTS.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

**CLASS 177 JUNIOR ONE-ACT PLAY**

ENTRY FEE £7-00

Age under 17 years on 1 May in current year

TIME LIMIT 20 MINS

Minimum of THREE SPEAKING PARTS.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

**CLASS 178 SENIOR ONE-ACT PLAY**

ENTRY FEE £7-00

Age 17 years and over on 1 May in current year

TIME LIMIT 20 MINS

Minimum of THREE SPEAKING PARTS.

Approximate duration of play to be stated on entry form.

First Prize : Festival Shield

**CLASS 179 MONOLOGUE**

ENTRY FEE £3.50

Age 14 years and over on 1 May in current year

Own Choice – Title of Choice must be stated on Entry Form and copy to be provided

For Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM.**

First Prize: Festival Shield



