

**CARRICKFERGUS  
MUSICAL FESTIVAL ASSOCIATION  
FOUNDED 1923**

The Festival is affiliated to the British and International Federation of Festivals  
for Music, Dance and Speech Patron Her Majesty the Queen



**The 2012 Competitions Syllabus**  
COMPETITIONS TO BE HELD IN  
TOWN HALL, CARRICKFERGUS

Woodwind and Sec. Recorders.....Fri 4th May, 2012.  
Brass.....Sat 28th April, 2012.  
Strings.....Fri. 27th April, 2012.  
Music and Primary Recorders..Tues. 8th May -Sat. 12 th.May, 2012  
Speech & Drama.....Mon 30th April - 5th May, 2012

N.B. NO CLASSES WILL BE HELD ON THE MONDAY MAY DAY HOLIDAY.

**ADJUDICATORS**

**Brass - JOHN HOUSTON Woodwind - COLIN IRVINE Strings - ANDREA  
REA Piano, Vocal, Choral and Recorder - DONAL MCCRISKEN  
Speech and Drama — ARTHUR WEBB**

**FINAL ENTRY DATE : 10th., March, 2012.**

Price – £1.00 OR AVAILABLE **FREE** ON-LINE AT or by telephoning  
**028 93362361**



# BURSARIES

SCHOLARSHIPS or BURSARIES awarded are intended to advance the Winner's musical knowledge and/or further his or her musical experience and SUBMISSION OF AN ENTRY TO ANY CLASS, for which an Award is made, will be taken as an acceptance of this condition. All such awards will only be granted if the Adjudicator considers that an acceptable standard has been attained. – CMFA will award the following:-

## MUSIC

(a) The Winner of the McConnell Trophy.....	£200
(b) The Winner of the Rose Bowl .....	£100
(c) The Winner of the ICI Trophy (Senior Choir Championship) awarded in Memory of the late Mr John Weatherup .....	£200
(d) The Winner of the Simms Trophy .....	£25
(e) The Winner of the Dalrymple Cup .....	£25
(f) The Graham Scholarship (Instrumental awarded in memory of the late Mr James Graham .....	£100
(g) The “Lily and Waugh Holmes” Charity Bursary to winners of Class 17 (Senior Song and Chorus).....	£50
(h) The Winner of the Lowry Trophy.....	£50

### **THE LILY MARTIN BURSARY**

The Winner of The Oratorio Class .....

.....	£50
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Presented by Albert Martin in memory of his wife Lily

**THE STANLEY FIRTH BURSARY** presented to

The Strings Champion .....

.....	£25
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The Brass Champion.....

.....	£25
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The Woodwind Champion.....

.....	£25
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### **THE MILLAR BURSARIES (Piano)**

Presented to designated piano classes .....

.....	£50
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### **THE MARJORIE SPROULL BURSARY (Vocal)**

Presented by the late Mr Maurice B Sproull in memory of his sister.....

.....	£25
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### **THE MAURICE B SPROULL BURSARY (Piano)**

Presented by Mr & Mrs R J Barr .....

.....	£25
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### **SONG AND ACCOMPANIMENT BURSARY**

Presented by Mr Victor Hart.....

.....	£10
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### **SIGHTREADING Bursary**

Presented by Mr Roy McKay, LTCL

### **JUNIOR SIGHTREADING Bursary**

Presented by Mrs C A Holmes and her sister Mrs A Steenson in memory of their

Mother the late Mrs M Thompson

### **JUNIOR REPERTOIRE Bursary**

presented by Mrs R Porter in memory of her husband, the late

Mr R Porter, BA Hons, FTCL, FLCM, LRSM  
**CARRICKFERGUS LIONS' CLUB BURSARIES** to be awarded to  
(Music) Percussion Band Special Schools Class  
(Music) Action Song for Special Schools Class  
(Music) Choir for Special Schools Class  
(Speech) Choral Verse Speaking for Special Schools Class  
**THE RAYMOND BOYD (GILL'S CHARITY) BURSARY**  
To be presented to the winner of the Tenor Class

## **SPEECH and DRAMA**

The Winner of the Rose Bowl .....	£100
(a) The Winner of the Mary C Kerr Trophy.....	£50
(b) The Winner of the Sunnylands Trophy (Choral Verse Speaking Championships) .....	£25
(c) Eight Committee Bursaries (covering various classes) .....	£160
(d) The Annie Beggs Bursary (Bible Reading) .....	£25
Donated Bursary by Miss Carol Beggs .....	£10
(e) The Texaco Trophy and Howe Bursary .....	£50

## **CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION**

**PATRON** - Mr D D Graham  
**PRESIDENT** - Mr Thomas Creighton

### **VICE PRESIDENTS**

Mrs M Hart, Mrs H Phair  
Miss S J W Skelton , Mrs I Sinclair, Mrs. M. Glover & Mrs. D. Holmes

### **CHAIRPERSON**

Mr J Stewart, 69 Manse Road, Ballycarry , Carrickfergus. BT389LF  
Telephone 028 9337 2043

### **HONORARY TREASURER & MEMBERSHIP CONTACT**

Mr J Richardson JP, 1 Harwood Gardens, Carrickfergus Tel: 028 9336 3612

### **HONORARY AUDITOR**

Mr R. Young

# SPEECH AND DRAMA

ENTRIES should be forwarded to the Honorary Secretary for Speech and Drama  
Mrs Mary Muir, 6 Alexander Road, Carrickfergus, BT38 7LY. Tele 028 9336 6817

## MUSIC

ENTRIES FOR STRINGS, BRASS, WOODWIND (INCLUDING RECORDERS)  
should be sent to:

Assistant Honorary Secretary for Music (Instrumental):-  
Mr N Lamont, 60, JORDANSTOWN ROAD, NEWTOWNABBEY BT37 OQG  
Telephone number:028 90862371

ENTRIES FOR PIANO, VOCAL AND CHORAL should be sent to  
Hon Sec for Music:  
Mrs. A. Stewart, 69, Manse Road, Ballycarry, Carrickfergus, BT389LF.  
Email: aestewart@mail.com Telephone no. 028 93372043

## OFFICIAL ACCOMPANISTS

Junior Classes	Mrs. H. Dixon –170, Monkstown Road, Newtownabbey BT37 0LF Please note: ( <b>only</b> the OWN CHOICE music for Classes 96,97,98&99 should be forwarded to Mrs. Dixon)
Senior Vocal	Mr. D. Baird 11, Cheviot Avenue, Belfast BT4 3AG
Junior Strings	Mrs. Stella Graham.
Strings (Senior Classes) AND Brass & Woodwind	Mr. D. Baird, 11, Cheviot Avenue Belfast BT4 3AG

**Please forward own choice music to the appropriate accompanist at least two weeks in advance of performance. Performers , not complying with this regulation will be required to perform unaccompanied.**

# Foreword from our Chairperson - Mr J.B. Stewart

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DEAR TEACHERS AND COMPETITORS,

It gives me much pleasure to present the 2012 CARRICKFERGUS MUSIC FESTIVAL SYLLABUS to you. You will find a wide range of classes in the Speech & Drama, instrumental, vocal and choral sections and I would draw attention to a number of classes, which have been added recently to our syllabus. –i.e

An adult and pupil non-competitive piano duet class, in which, an adult (including teachers) can play one part of the duet. There is also a class for composition, where competitors can come along and perform their own song or piece of music. Another innovation is an over 18 piano duet class and also a class for brass and strings ensembles. The Speech & Drama syllabus offers many classes for individuals and groups. You are sure to find much of interest in the 2012 syllabus. In Carrickfergus, it is our aim to provide performers with a platform and an adjudication from an expert. You may also like to come and perform an exam piece you have already presented in an exam or are about to present.

We are a very friendly festival and strive to provide all our performers with a friendly environment to make the experience as enjoyable as possible. So come on fill in those entry forms!

With Best Regards

*Jack Stewart*  
*Chairperson CMFA*

# CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION BYE-LAWS

1. All entries to be forwarded to the Hon Secretaries to arrive not later than 10th. MARCH, 2012. Fees must accompany entries.
2. CHOIRS are expected to provide their own accompanists.
3. Competitors shall admitted Free to all competitions during the sessions in which they compete.
4. Competitors may obtain particulars of their marks FREE OF CHARGE at the conclusion of the appropriate session.
5. No person will be allowed to sing in more than ONE Choir competing in the same class.
6. Upper and Lower age limits as shown in the syllabus for each class will be STRICTLY ADHERED TO.  
All competitors must be within the ages stated for the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained.

Number of Competitors	Number of Prizes
One, Two or Three	One
Four or Five	Two
Six or more	Three

- A certificate and Festival Shield will be awarded to the First prize Winner in each class. Additional prizes will be provided by the Committee at the request of the Adjudicator.
8. The order of Competitions in the Programme will be strictly adhered to unless under exceptional circumstances.
  9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
  10. The Committee reserves the right to refuse any entry.
  11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competitor must be in writing and accompanied by a Fee of £10.00 which will be returned if the protest is upheld by the Committee, whose decision shall be final.
  12. Carrickfergus Festival Championship Cups will be presented on the final night of Speech and Drama week and on the final night of Music Week **and may be retained by the winners until recalled to the festival.**
  13. CMFA will, **on request**, engrave Festival Championship Winner's Cups.
  14. All vocal competitors under the age of 15 and Class 94 Folk Song 13-17 years are required to use the services of the Official Accompanist. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this **must** be stipulated on the entry form. THE USE OF BACKING MUSIC IS ONLY PERMITTED IN THE MUSICAL THEATRE CLASSES AND THE COMPETITOR MUST PROVIDE THE EQUIPMENT TO BE USED AND A PERSON TO OPERATE IT.
  15. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.

16. Competitors are notified that Test Pieces set in this syllabus must not be used for those Classes where “own choice” is indicated. The same own choice piece cannot be used in more than one class.
17. Competitors not performing the correct test piece as stipulated in the syllabus will receive an adjudication, but not a mark.
- NOTE – Communications to the Honorary Secretary which require a reply must be accompanied by a stamped addressed envelope.

## Carrickfergus Musical Festival Association

### Child Protection Policy

**Purpose:** The Association has been formed with the following objectives:

To promote the study and cultivation of music.

To encourage the art of elocution.

To hold an Annual Musical Festival on a date fixed by the committee.

**The Festival Environment:** Our Festival is run entirely by volunteers and it is our aim to provide a safe environment as far as it is reasonably practicable in partnership with parents, guardians, carers, teachers and competitors. However it should be noted that responsibility for children under 18 years of age and vulnerable adults (with learning difficulties). The Festival does not accept responsibility for costumes, instruments, personal belongings and money.

This policy relates to children under the age of 18 years and those vulnerable adults of any age, who are identified to the organizers prior to their arrival at the Festival. This should be done by contacting the address or telephone number on the enclosed letter. In recognizing the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the festival by parents, guardians, carers and or teachers.

**Festival Personnel:** Volunteers are recruited from Festival membership and through personal recommendation. Names and addresses are retained centrally but during Festival sessions volunteers will sign in and out in the designated book and will wear official badges to identify them clearly should help be required. We would expect parents and teachers to make competitors aware of this. All problems will be taken seriously and will be documented and dated.

**Attendance At The Festival:** Where parents, guardians and carers are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**Performance and Changing Areas:** We are unable to provide changing facilities. In circumstances where a warm up room is available it is Festival policy that only the competitor plus own accompanist are admitted and Festival volunteers do not supervise this facility.

**Photographs, Video Recording and Press photography:** It is **NOT** permitted to use cameras either still or video or from mobile phones.

**The Legislation And Guidance That Supports This Policy:** Protection of Children and Vulnerable Adults (NI) Order 2003; The Protection of Children Act 1999; The Court Service Act 2000; The Care Standard Act 2000; Statutory Instrument No.417 (NI); Statutory Instrument No.439 (NI).

**Policy Review:** The organizers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of Northern Ireland policy guidelines.

## **MUSIC AWARDS**

### **THE DOROTHY McCULLOUGH SALVER**

Presented by her sons, Holmes and Erskine, in memory of their mother. The salver will be awarded to the competitor who, in the opinion of the Adjudicator, gave the most outstanding performance in the music section of the festival.

### **THE JAMES GRAHAM SCHOLARSHIP**

Presented by the Festival in memory of the late Mr James Graham who was for many years a member of the committee and its esteemed Chairman from 1956 until 1964. A Scholarship of £100 to encourage students in the Instrumental section to pursue a further course of training.

To be competed for during the Final session of the Festival in the Town hall by the winners of the HOLMES TROPHY and the MAURICE B SPROULL SCHOLARSHIP, the MUSGRAVE TROPHY, the SLOAN MEMORIAL TROPHY and the CMFA WOODWIND TROPHY.

### **THE ICI TROPHY**

Presented by ICI for the Senior Choral Championship of the Festival. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding Choral performance in the following classes; Church Music, Ladies Choir, Mixed Voice Choir, Male Voice choir and Madrigal Singing (not necessarily the Choir gaining the highest overall mark – See Bursaries)

### **THE LOWRY TROPHY**

Presented by Mrs Eileen Lowry in memory of her late husband Mervyn. To be awarded to the Class which, in the opinion of the adjudicator, gave the most outstanding performance in classes 2-5 and 7-9 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

### **THE SIMMS TROPHY**

Presented by the late Mr and Mrs Edward Simms. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding performance in the classes 6&10 (not necessarily the Choir gaining the highest mark – See Bursaries)

**THE CMFA – WOODWIND TROPHY** – (The Woodwind Championship of the Festival)

Presented by CMFA to the competitor who in the opinion of the Adjudicator, gave the most **outstanding performance in the Woodwind section**. The winner will be required to play

the test piece on the final night of the festival (See James Graham Scholarship)

### **THE HOLMES McCULLOUGH SALVER**

Presented by the Mr Holmes McCullough in recognition of the services given by his mother, Mrs E C McCullough to the Carrickfergus Musical Festival Association. The Salver will be awarded to the Solo Pianist who, in the opinion of the Adjudicator, shows the most promise.

### **THE MUSGRAVE TROPHY**

Presented by the late Mr W T Musgrave and Mrs I Musgrave. The Trophy will be awarded annually to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Strings section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

### **THE SLOAN MEMORIAL TROPHY – (Brass Championship of the Festival)**

Presented by the late Mrs S Sloan in memory of her husband, the late Mr W J Sloan B.Com,Sc, who was for many years a member of the committee and Vice-President of the Association. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship). The Trophy will be awarded to the person who gave the most outstanding performance in the Brass section.

### **THE MAURICE B SPROULL SCHOLARSHIP**

A Scholarship to the value £25 will be awarded annually to the PIANIST who, in the opinion of the Adjudicator, gave the most outstanding performance. (See James Graham Scholarship)

### **THE C A HOLMES TROPHY**

Presented by Mr and Mrs C A Holmes and will be awarded annually to the winner of the Maurice B Sproull Scholarship. The winner will be required to play both pieces on the final night of the festival (See James Graham)

## **OVERALL MUSIC AWARDS**

### **THE McCONNELL TROPHY**

Presented by the McConnell Family of Dundonald for the Vocal Championship of the Festival. To be competed for by the First prize Winners in the following classes – Oratorio, Opera, Repertoire and Rose Bowl (See Bursaries)

### **THE ROSE BOWL**

Presented by St Nicholas' Church Girl's Club to be competed for by First prize winners in the following classes – Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone and Bass (See Bursaries)

### **THE JACK DALRYMPLE TROPHY**

Presented by the Dalrymple Family. To be competed annually by the First Prize Winners in Girls solo

( 11&12yrs)(13&14 yrs)( 15&16yrs) Boys Solo ( 12&13yrs)Senior Boys(treble)& Junior Male Voice

# **BURSARIES**

## **THE CARRICKFERGUS LIONS' CLUB BURSARIES**

Bursaries will be awarded annually by our local Lions' Club to the following classes for Special Schools.

Percussion Band Class, Action Song for Special Schools

Choir for Special Schools and Choral Verse Speaking for Special Schools

## **THE MARJORIE SPROULL SCHOLARSHIP**

A Scholarship to the value of £25 will be awarded annually to the winner of the Senior Repertoire Class.

## **THE STANLEY FIRTH BURSARY**

Presented in memory of Stanley Firth – Organist and Choirmaster

Strings Champion £25, Brass Champion £25, Woodwind Champion £25

## **OWN CHOICE**

### **COMPETITORS MUST STATE OWN CHOICE TITLES ON ENTRY FORMS**

Own Choice music must be forwarded at least two weeks before the performance **to the appropriate accompanist. N.B.** In the Junior vocal section only the music for classes 96,97,98&99 should be sent to Mrs. Dixon.

**Competitors not complying with this will be required to perform UNACCOMPANIED. A copy of own choice music must be provided for the Adjudicator, prior to the performance, labelled with competitor's name and number.**

NB -COMPETITORS WILL NOT BE PERMITTED TO CHANGE OWN CHOICE TITLES AFTER ENTRY FORMS HAVE BEEN SUBMITTED

**This Festival provides a platform for amateurs. Professionals are defined as:**

1. Having a recognised qualification in that instrument / voice.
2. Most of their earnings come from teaching or performing that instrument / voice.

# **RECORDINGS**

Videos and photographs/tape recordings are against the law of the land without a PRS licence. We regret that anyone **NOT** possessing a PRS licence is **NOT** permitted to record any performance as the Festival would then be liable for any ensuing fine. See also Child Protection Policy.

# SPEECH AND DRAMA

## NOTICE TO ALL PERFORMERS AND TEACHERS

Carrickfergus Musical Festival Association is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.

The performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

### **Footnote:**

**\*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

## OWN CHOICE

**A COPY OF OWN CHOICE PIECES MUST ACCOMPANY ALL RELEVANT ENTRIES**

## REFERENCE BOOKS FOR ALL CLASSES

- (a) **The Puffin Book of Fantastic First Poems Edited by June Crebbin**
- (b) **The Puffin Book of 20th Century Children's Verse Edited by Brian Patten**  
**Published by Viking**

## TIME LIMITS

Competitors please note that Time Limits will be strictly enforced.

## ADJUDICATOR SPEECH AWARDS

### **THE KATHLEEN McCARLEY SALVER**

Presented by the Committee in Memory of Miss K McCarley, a long standing member of the Speech and Drama Committee. The salver will be presented to the competitor who in the opinion of the Adjudicator, gave the best performance over classes 232, 233, 253 and 254.

### **THE NELSON MEMORIAL CUP**

Presented by Mrs Gladys Carson of Larne in memory of Mr Barry Nelson (a young family friend). The Cup will be awarded annually to the competitor who, in the opinion of the Adjudicator, has contributed most to the Festival EXCLUDING FIRST PRIZE Winners.

# OVERALL SPEECH AWARDS

## **THE ANNE McCLURE CUP**

This cup is presented for annual competition and will be awarded to the Solo Competitor gaining the highest marks in the Speech and Drama Section. The marks of competitors in such classes as Prepared Speech, Quick Study, Inventive Story-Telling and Bible Reading will NOT be considered for this Cup.

## **THE MARY C KERR TROPHY (Junior Championship)**

First Prize Winners in Classes 214, 215, 216, 217 and 229 will compete annually for this Trophy which was presented by Mr and Mrs David Kerr. (See Class 227)

## **ROSE BOWL (Senior Championship)**

First Prize Winners in Classes 218, 219, 230 and 223 will compete annually for this Trophy which was presented by the members of the Speech and Drama Committee. (See Class 228)

## **THE SUNNYLANDS PRIMARY SCHOOL TROPHY**

To be awarded annually as the Championship of the Choral Verse-Speaking section of the Festival. (Classes 234, 235, 269, 266, 267 and 268).

## **THE TEXACO TROPHY**

To be awarded annually as the Championship of the Drama section of the Festival. (Classes 226, 255, 256, 257 and 258).

## **THE MURPHY TROPHY**

Presented by the late Rev Tom Murphy and Mrs Daphne Murphy. The trophy will be awarded annually to the competitor gaining the highest mark in the Bible Reading classes.

# BURSARIES

## **THE ANNIE BEGGS BURSARY**

A Bursary of £25 will be awarded by the Committee to the person who gains the highest marks over classes 248, 249, 250 and 251. This Bursary is being awarded to honour the late Mrs A Beggs, a long-standing office bearer of the Festival.

**THE CAROL BEGGS BURSARY** will be awarded to the competitor who gains the highest marks over Classes 214, 215 and 216. The value of this Bursary is £10

**THE MUIR FAMILY BURSARY** £25 will be awarded to the winner of class 221.

**THE COMMITTEE BURSARIES** – Eight bursaries of £20 each will be awarded as follows;

To the competitor who gains the highest marks over classes 242 and 243

To the winner of Class 214

To the winner of Class 216

To the winner of Class 217

To the winner of Class 218

To the winner of Class 219

To the winner of Class 220

To the winner of Class 223

# MUSIC

## **CLASS 1 – PERCUSSION OR ELECTRONIC BAND**

– Special Schools (see Bursaries)

No age limit

TWO PIECES OF OWN CHOICE – both not to exceed 6 minutes.

Particulars to be forwarded with Entry, COPY For Adjudicator to be forwarded two weeks prior to performance.

PRIZE – Festival Shield

ENTRY FEE – £8-00

TIME LIMIT 6 MINS

**Class will be on Fri. 11th May , morning session.**

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## **CLASS 2 – CHOIR (Eligible for Lowry Trophy) No Actions**

PRIZE – Festival Shield

ENTRY FEE – £8-00

Boys and Girls or Mixed Age under 9 years on 1st May in current year

(a) HEY DIDDLE DIDDLE – UNISON SONG NO.50 ERNEST AUSTIN PUB. – EDWIN ASHDOWN.

(b) Own Choice – Unison

**Class will be on Fri .11th May , afternoon session.**

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## **CLASS 3 – CHOIR – OPEN**

PRIZE – Festival Shield

(Eligible for Lowry Trophy) No Actions

ENTRY FEE – £8-00

Age 11 years and under on 1 May in current year

(a) OWN CHOICE – Two-part

(b) OWN CHOICE – Unison.

**Class may be on Sat. 12 th May , morning session.**

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## **CLASS 4 – SCHOOL CHOIR**

PRIZE – Festival Shield

(Eligible for Lowry Trophy) No Actions

ENTRY FEE – £8-00

Age 11 years and under on 1 May in current year

(a) EARTH ,SEA AND SKY PAGE 61( PARTS OPTIONAL IN LAST FOUR BARS OF VERSE 3)–Junior Songscapes – Earth, Sea and Sky -- Lin Marsh –Faber Music

(b) Own Choice – Unison

**Class may be on Sat. 12th May , morning session.**

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## **CLASS 5 – SCHOOL CHOIR –for schools of**

**less than 200 pupils** – Primary (Eligible for Lowry Trophy)

PRIZE – Festival Shield

No Actions

ENTRY FEE – £8-00

(a) SILVER MOON –LIN MARSH –JUNIOR SONGSCAPES – EARTH, SEA AND SKY FABER MUSIC.

(b) OWN CHOICE – Unison

**Class will be on Fri. 11th May, morning session.**

**CLASS 6 – CHOIR (Open) (Eligible for Simms Trophy)** PRIZE – Festival Shield  
Age under 19 years on 1 May in current year ENTRY FEE – £10-00  
(a) OWN CHOICE – in parts or unison – (i.e. One Piece Only)  
(b) OWN CHOICE– in parts – (i.e. One Piece Only)

**Class will be on Thurs. 10 th May, evening session.**

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**CLASS 7– JUNIOR MALE CHOIR** PRIZE – Festival Shield  
(Eligible for Lowry Trophy) ENTRY FEE – £8-00  
Age under 12 years on 1 May in current year  
(a) Sea Shanty of Own Choice No costumes  
COPY for ADJUDICATOR to be forwarded with Entry

**Class may be on Sat. 12th May, morning session.**

## HYMN SINGING

PLEASE NOTE – In Classes 8 and 9 accompaniment and arrangement as set in Hymnal. Unison classes require whole choir singing –NO soloists or small group singing permitted.

**CLASS 8 – UNISON HYMN SINGING** PRIZE – Festival Shield  
(Eligible for Lowry Trophy) No Actions Entry Fee –£6.00  
For Primary 1-3 Classes inclusive

- (a) JESUS BIDS US SHINE –NO 561 Pres. Hymn Book  
(b) GOS IS SO GOOD –ANY THREE VERSES –NO 86– Pres. Hymn Boo

**Class will be on Fri. 11th May, afternoon session.**

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**CLASS 9 – UNISON HYMN SINGING** PRIZE – Festival Shield  
(Eligible for Lowry Trophy) No Actions ENTRY FEE – £6-00  
Age 11 years and under on 1 May of current year

- (a) GOD LOVES YOU AND I LOVE YOU NO 87 –Pres. Hymn Book  
(b) FATHER, I PLACE INTO YOUR HANDS ––ANY THREE VERSES NO.556 ––  
Pres. Hymn Book

**Class may be on Sat. 12th May , morning session.**

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**CLASS 10 – HYMN SINGING (In Parts)** PRIZE – Festival Shield  
(Eligible for Simms Trophy) ENTRY FEE – £6-00  
Age 11 years and under 19 years on 1 May of current year  
Two Hymns to be selected from a recognised Hymnal and three verses to be sung  
(a) OWN CHOICE  
(b) OWN CHOICE

**Class will be on Thurs. 10 th May, evening session.**

**CLASS 11 – HYMN SINGING (Senior)**  
From a Recognised Church Hymnal or Psalter  
(a) A Hymn  
(b) A Hymn or Psalm

PRIZE – Festival Shield  
ENTRY FEE – £6-00

**CLASS WILL BE ON THURSDAY 10TH MAY, EVENING SESSION.**

## **ACTION SONG**

**CLASS 12 – ACTION SONG**  
Age 11 years and under on 1 May in current year  
OWN CHOICE

PRIZE – Festival Shield  
ENTRY FEE – £8-00

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**CLASS 13 – ACTION SONG FOR SPECIAL SCHOOLS**  
(See Bursaries)

PRIZE – Festival Shield  
ENTRY FEE – £8-00

No age limits  
OWN CHOICE of one or two short pieces  
Class will be on Fri 6th. May, morning session.

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**CLASS 14A – CHOIR FOR SPECIAL (SLD)SCHOOLS**

ENTRY FEE —£8.00

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**CLASS 14B — CHOIR FOR SPECIAL(MLD) SCHOOLS**

Entry conditions the same for both 14A & B  
(See Bursaries) Actions Permitted  
OWN CHOICE of two short pieces

PRIZE – Festival Shield  
ENTRY FEE – £8-00

**Class will be on Fri. 11th May, morning session.**

## **SOLO and CHORUS**

**CLASS 15 – SOLO and CHORUS**  
OWN CHOICE  
Age under 12 years on 1 May in current year  
Same conditions as Class 16

PRIZE – Festival Shield  
ENTRY FEE – £8-00

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**CLASS 16 – SOLO and CHORUS - Senior**

OWN CHOICE  
Without conductor. Instrumental accompaniment optional, COPIES OF MUSIC must be forwarded with entry The number of singers should be more than 6 but not more than 12. The same Group may send in two entries — Provided that the song and Soloist/s are changed. This competition is intended to encourage free and easy singing. Competitors to select their own songs. TRASHY MUSIC will be PENALISED and WORDS MUST BE SUBMITTED for SCRUTINY by the committee before competing. PRIZE – Festival Shield [including Lilly and Waugh Holmes Charity Bursary]

ENTRY FEE – £10-00

# ADULT - CHORAL

THE ICI TROPHY – will be awarded as the SENIOR CHORAL CHAMPIONSHIP of the Festival

## **CLASS 17 – CHURCH CHOIR**

PRIZE – Festival Shield  
ENTRY FEE – £10-00

(a) Own Choice of Anthem (Choice of music will be taken into consideration)  
(b) Own Choice of Hymn or Psalm chosen from a recognised church Hymnal or Psalter  
All singers must be bona fide members of the Choir at the time of entry. Rehearsal facilities may be arranged if required.

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## **CLASS 18 – CHURCH MUSIC**

PRIZE – Festival Shield  
ENTRY FEE – £10.00

Two contrasting anthems of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

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## **CLASS 19 – LADIES CHOIR** – minimum of sixteen voices

PRIZE – Festival Shield  
ENTRY FEE – £10-00

Two contrasting pieces of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

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## **CLASS 20 – MIXED VOICE CHOIR – minimum of sixteen voices**

PRIZE – Festival Shield  
Entry Fee – £10.00

Two contrasting pieces of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

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## **CLASS 21 – MALE VOICE CHOIR – minimum of sixteen voices**

PRIZE – Festival Shield  
ENTRY FEE – £10-00

Two contrasting pieces of own choice  
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

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## **CLASS 22 – MADRIGAL SINGING** – limit 16 voices

PRIZE – Festival Shield  
ENTRY FEE – £10-00

Two contrasting pieces of own choice  
This class is not confined to English Composers. This class will be eligible for ICI Trophy

**N.B. THERE ARE NO CLASSES ON MAY DAY MONDAY.**

# INSTRUMENTAL - PIANO Classes

A Bursary of £10 will be presented to the Winners of Classes 23, 24, 25 and 26.

COMPETITORS ARE PERMITTED TO TRY THE PIANO IMMEDIATELY BEFORE PLAYING THE TEST PIECE i.e. 4 BARS OR A SCALE

NB. Repeats to be played IF stated. COPIES OF MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR ON THE DAY OF PERFORMANCE

**CLASS 23 – PIANO — GRADE 1** ENTRY FEE – £3.00  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS

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**CLASS 24 –PIANO — GRADE 2** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS

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**CLASS 25 – PIANO — GRADE 3** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS ENTRY FEE – £3.00

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**CLASS 26 – PIANO — GRADE 4** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS ENTRY FEE – £3.00

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**CLASS 27 – PIANO — GRADE 5 OR GCSE LEVEL** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS / GCSE SYLLABUS ENTRY FEE – £5-00

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**A Bursary of £10 will be presented to the Winners of Classes 28, 29&30**

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**CLASS 28 —GRADE 6** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS ENTRY FEE — £ 5.00

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**CLASS 29 – PIANO –GRADE 7** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS ENTRY Fee — £7.00

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**CLASS 30 – PIANO – GRADE 8 & ABOVE** PRIZE – Festival Shield  
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS OR GCSE “A” LEVEL ENTRY FEE – £7-00

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**NB Repeats to be played**

# INSTRUMENTAL - PIANO DUET

NOTE – Competitors may only compete as many times as they wish in a duet class

## **CLASS 31 – PIANO DUET**

Age 11 years and under on 1 May in current year

(a) COOKHOUSE SHUFFLE –C. Barratt (p22&23)

(b) SARABANDE— J.P.RAMEAU -(p14&15)

Both from Chesters Piano Duets Book 2 by C. Barratt pub. Chester

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PRIZE— Festival Shield

ENTRY FEE – £6.00

## **CLASS 32 – PIANO DUET**

Age 15 years and under on 1 May in current year

(a) CASEY JONES arr. PAULINE HALL(p26&27)

(b) GRACEFUL DANCE — ANDREW CARSE (p 10&12)

Both from Mixed Doubles Book2 OUP

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PRIZE – Festival Shield

ENTRY FEE – £6.00

## **CLASS 33 – PIANO DUET**

Age 18 years and under on 1 May in current year

(a) FLIGHT OF THE BUMBLE BEE –RIMSKY - KORSAKOV

(b) DANCE OF THE SUGAR-PLUM FAIRY and MARCH from “THE NUTCRACKER SUITE” TCHAIKOVSKY

Both From Top 20 Young People’s Classics -K. Mayhew Ltd.

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PRIZE – Festival Shield

ENTRY FEE – £7.00

## **CLASS 34 –PIANO DUET**

Age over 18 years

TWO OWN CHOICE PIECES OF GRADE 6 STANDARD AND ABOVE

ENTRY FEE — £10.00

## **JJ NEW CLASS 35 –PIANO DUET CLASS—AN ADULT AND PUPIL NON-COMPETITIVE CLASS J**

This class is an opportunity for an adult, including the teacher of the pupil, to perform two own choice duets (of any standard). PARTICIPATION CERTIFICATES WILL BE AWARDED TO ALL ENTRANTS IN THIS CLASS. JJ Entry Fee —£7.00

# INSTRUMENTAL - STRINGS

THE MUSGRAVE TROPHY will be awarded as the STRINGS CHAMPIONSHIP of the Festival and £25 Stanley Firth Bursary

N.B. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form.

**PLEASE NOTE ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS.**

## **CLASS 36 – PRIMARY ORCHESTRA**

Age under 12 years on 1 May in current year

PRIZE – Festival Shield

ENTRY FEE – £7-00

TIME LIMIT – 10 MINS

Own Choice. Particulars to be forwarded with Entry together with COPY for Adjudicator

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## **CLASS 37 – VIOLIN (See Bye-Law No 14)**

Age under 10 years on 1 May in current year

PRIZE – Festival Shield

ENTRY FEE – £3.00

KNICKERBOCKER GLORY –NO 10 FROM A SECOND BOOK OF 26 PIECES FOR BEGINNER VIOLINISTS –KATHERINE & HUGH COLLEDGE –BOOSEY & HAWKES, EASY STRING MUSIC.

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## **CLASS 38 – VIOLIN (See Bye-Law No 14)**

Age 10 and 11 years on 1 May in current year

PRIZE – Festival Shield

ENTRY FEE – £3.00

HEIDENROSLEIN –SCHUBERT –From Violin Exam Pieces 2012-2015 Grade 2 ABRSM

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## **CLASS 39 – VIOLIN (See Bye-Law No 14)**

Age 12 and 13 years on 1 May in current year

PRIZE – Festival Shield

ENTRY FEE – £5-00

PUTTIN' ON THE RITZ–BERLIN –From Violin Exam Pieces 20012-2015 Grade 3 ABRSM

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## **CLASS 40 – VIOLIN (See Bye-Law No 14)**

Age 14 and 15 years on 1 May in current year

PRIZE – Festival Shield

ENTRY FEE – £5-00

ADAGIO–MCGIBBON –From Violin Exam Pieces Grade 4 2012-15 ABRSM

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## **CLASS 41 – VIOLIN**

Age 16, 17 and 18 years on 1 May in current year

PRIZE – Festival Shield

ENTRY FEE – £6.00

Own Choice

TIME LIMIT 5 MINS

# INSTRUMENTAL - VIOLA

## **CLASS 42 – VIOLA** (See Bye-Law No 14)

Age under 12 years on 1 May in current year

HATIKVAH – NO 10

From First Repertoire For Viola Book 1 –Wilkinson & Hart—Faber Music

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PRIZE – Festival Shield

ENTRY FEE – £3.00

## **CLASS 43 – VIOLA** ( See Bye-Law No. 14)

**Age 12 & 13 years in 1 May in current year**

WERE YOU THERE –NO 15

From First Repertoire For Viola Book 3 Wilkinson & Hart – Faber Music

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PRIZE – Festival Shield

## **CLASS 44 – VIOLA**

Age 14 and 15 years on 1 May in current year

Own Choice

PRIZE – Festival Shield

ENTRY FEE – £5-00

TIME LIMIT 5 MINS

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## **CLASS 45 – VIOLA**

Age 16, 17 and 18 years on 1 May in current year

Own Choice

PRIZE – Festival Shield

ENTRY FEE – £6.00

TIME LIMIT 5 MINS

# INSTRUMENTAL - VIOLONCELLO

## **CLASS 46 – VIOLONCELLO** (See Bye-Law No 14)

Age under 12 years on 1 May in current year

BRANLE DES SABOTS –ARBEAU

TIME PIECES FOR CELLO -VOL 1 –BLACK & HARRIS-ARBSM

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PRIZE – Festival Shield

ENTRY FEE – £3.00

## **CLASS 47 – VIOLONCELLO** (See Bye-Law No 14)

Age 12 and 13 years on 1 May in current year

FUNICULI FUNICULA –DENZA

MORE TIME PIECES FOR CELLO VOL1 BRUCE & WELLS—ABRSM

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PRIZE – Festival Shield

ENTRY FEE – £5-00

## **CLASS 48 –VIOLINCELLO**

Age 14 and 15 years on 1 May in current year

From More Time Pieces For Cello Vol 2 –Entr'acte – BIZET CARMEN – BRUCE & WELLS –ABRSM

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ENTRY FEE –£ 5.00

## **CLASS 49– VIOLONCELLO**

Age 16, 17 and 18 years on 1 May in current year

Own Choice

PRIZE – Festival Shield

FEE – £6.00

TIME LIMIT 5 MINS

# INSTRUMENTAL - STRINGS

**CLASS 50 – SOLO for ANY STRINGED INSTRUMENT** PRIZE – Festival Shield  
Own Choice – Title must be stated on Entry Forms, ENTRY FEE – £6-00  
also instrument TIME LIMIT 10 MINS  
Competitors only permitted to compete once.

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**CLASS 51 – STRING ENSEMBLE (MUSIC STANDS ARE NOT PROVIDED FOR ENSEMBLES)** PRIZE – Festival Shield  
Age under 12 years on 1 May in current year ENTRY FEE – £8-00  
Not less than five nor more than 12 players. Credit will be given for choice of music TIME LIMIT 3-5 MINS  
Title must be stated on entry form. No piano accompaniment

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## INSTRUMENTAL - STRING DUO, TRIO OR QUARTET – (ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)

**No Piano accompaniment in Class 52 or 53**

**CLASS 52 –STRING DUO, TRIO,OR QUARTET** PRIZE – Festival Shield  
Age under 12 years on 1 May in current year ENTRY FEE – £8.00  
Own Choice. Title must be stated on Entry Form TIME LIMIT 5 MINS

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**CLASS 53 – STRING DUO, TRIO or QUARTET** PRIZE – Festival Shield  
Age 12 years and under 19 years on 1 May in current year ENTRY FEE – £8-00  
Own Choice. Title must be stated on Entry Form TIME LIMIT 10 MINS

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**CLASS 54 – STRING ENSEMBLE**  
Not less than 5 nor more than 12  
Age 12 years and under 19 on 1 May in current year ENTRY FEE – £10-00  
Own Choice. TIME LIMIT 10 MINS

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**CLASS 55 – STRING & BRASS ENSEMBLE** PRIZE – Festival Shield  
Not less than 5 nor more than 12  
Age 12 years and under 19 on 1 May in current year. ENTRY FEE – £10.00  
Own Choice. TIME LIMIT 10 MINS

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**CLASS 56 – DOUBLE BASS** PRIZE – Festival Shield  
Age 12 years and under on 1 May in current year ENTRY FEE – £3.00  
Own Choice. TIME LIMIT 4 MINS

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**CLASS 57 – DOUBLE BASS**

Age under 19 years on 1 May in current year  
Own Choice. Title must be stated on entry form

PRIZE – Festival Shield

ENTRY FEE – £6.00

TIME LIMIT 5 MINS

NB - Where **time limits** are specified they will be strictly adhered to

NB – Piano accompaniments for the above OWN CHOICE classes must be forwarded to the accompanist at least 2 weeks prior to the performance, if his/her services are required.

## **INSTRUMENTAL - WOODWIND AND BRASS (ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)**

The SLOAN MEMORIAL TROPHY will be awarded as the BRASS CHAMPIONSHIP of the festival

The CMFA Trophy will be awarded as the WOODWIND CHAMPIONSHIP of the festival and £25 Firth Bursary

(See Graham Scholarship and Bursaries)

**CLASS 58 – SOLO FOR BRASS INSTRUMENT**

Age under 12 years on 1 May in current year  
Own Choice. Name of Instrument must be stated on entry form

PRIZE – Festival Shield

ENTRY FEE – £3.00

TIME LIMIT 4 MINS

**CLASS 59 – SOLO FOR BRASS INSTRUMENT**

Age 12, 13, 14 and 15 years on 1 May in current year  
Own Choice.

PRIZE – Festival Shield

ENTRY FEE – £5.00

TIME LIMIT 5 MINS

**CLASS 60 – SOLO FOR BRASS INSTRUMENT**

Age 16, 17 and 18 years on 1 May in current year  
Own Choice. Name of Instrument must be stated on entry form

PRIZE – Festival Shield

ENTRY FEE – £6.00

TIME LIMIT 6 MINS

**CLASS 61 –SOLO FOR BRASS INSTRUMENT (OPEN)**

Own Choice. Name of Instrument must be stated on entry form

PRIZE – Festival Shield

ENTRY FEE – £6.00

TIME LIMIT 10 MINS

**CLASS 62 – BRASS ENSEMBLE**

**(No Piano accompaniment)**

Age under 12 years on 1 May in current year  
Own Choice.

PRIZE – Festival Shield

ENTRY FEE – £8.00

TIME LIMIT 5 MINS

**CLASS 63 – BRASS ENSEMBLE**

**(No Piano accompaniment)**

Age 12 years and under 19 years on 1 May in current year  
Own Choice.

PRIZE – Festival Shield

ENTRY FEE – £10.00

TIME LIMIT 10 MINS

**CLASS 64 – BRASS ENSEMBLE (Open)**  
**(No Piano accompaniment)**  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £10-00  
TIME LIMIT 10 MINS

## **INSTRUMENTAL - RECORDER CLASSES**

**CLASS 65 – RECORDER – Primary 5 – Unaccompanied** PRIZE – Festival Shield  
ENTRY FEE – £3  
THE SCHOOL RECORDER BOOK 1 –PRIESTLEY & FOWLER  
PAGE 24 WATER -END –G. SHAW

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**CLASS 66 – RECORDER – Primary 6 – Unaccompanied** PRIZE – Festival Shield  
ENTRY FEE -£3  
THE SCHOOL RECORDER BOOK 1 –PRIESTLEY & FOWLER  
PAGE 23 –AU CLARE DE LA LUNA

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**CLASS 67– RECORDER – Primary 7 – Unaccompanied** PRIZE – Festival Shield  
ENTRY FEE – £3  
THE SCHOOL RECORDER BOOK 1 –PRIESTLEY & FOWLER  
PAGE 27 –LOCH LOMOND

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**CLASS 68 – RECORDER – Piano accompaniment**  
**permissible)** PRIZE – Festival Shield  
Age 11 years and under 19 years on 1 May in current year ENTRY FEE – £6-00  
Own Choice TIME LIMIT 3 MINS

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**CLASS 69 – GROUP RECORDER – Piano accompaniment** PRIZE – Festival Shield  
**permissible.** ENTRY FEE – £8-00  
Age under 12 years on 1 May in current year TIME LIMIT 3 MINS  
Own Choice – One or Two pieces

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**CLASS 70 – GROUP RECORDER – Piano accompaniment** PRIZE – Festival Shield  
**permissible.** ENTRY FEE – £10-00  
Age over 11 years and under 19 years on 1 May in current year TIME LIMIT 5 MINS  
Own Choice – One or Two pieces

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## **INSTRUMENTAL - FLUTE**

**CLASS 71 – FLUTE SOLO (See Bye-Law No 14)**  
Age under 12 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £3  
TIME LIMIT 4 MINS

**CLASS 72 – FLUTE SOLO (See Bye-Law No 14)**  
Age 12,13,14 and 15 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £5-00  
TIME LIMIT 5 MINS

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**CLASS 73 – FLUTE SOLO (See Bye-Law No 14)**  
Age 16,17 and 18 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £6  
TIME LIMIT 6 MINS

## **INSTRUMENTAL - CLARINET**

**CLASS 74 – CLARINET SOLO (See Bye-Law No 14)**  
Age under 12 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £3-00  
TIME LIMIT 4 MINS

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**CLASS 75 – CLARINET SOLO (See Bye-Law No 14)**  
Age 12,13,14 and 15 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £5-00  
TIME LIMIT 5 MINS

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**CLASS 76 – CLARINET SOLO (See Bye-Law No 14)**  
Age 16,17 and 18 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £6  
TIME LIMIT 5 MINS

## **INSTRUMENTAL - OBOE or BASSOON**

**CLASS 77 – OBOE OR BASSOON**  
**(SEE BYE-LAW NO.14)**  
Age 15 years and under on 1 May in current year  
Own Choice

PRIZE : Festival Shield  
ENTRY FEE – £5.00  
TIME LIMIT 4 MINS

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**CLASS 78 – OBOE or BASSOON (See Bye-Law No 14)**  
Age 16, 17 and 18 years and under on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £6  
TIME LIMIT 6 MINS

## **INSTRUMENTAL - WOODWIND**

**CLASS 79 – SOLO FOR ANY WOODWIND**  
**INSTRUMENT (Open)**  
Own Choice  
Name of INSTRUMENT must be stated on entry form.

PRIZE – Festival Shield  
ENTRY FEE – £6-00  
TIME LIMIT 10 MINS

**CLASS 80 – WOODWIND ENSEMBLE**  
**(NO piano accompaniment)**  
Age under 12 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE £ 8.00  
TIME LIMIT 10 MINS

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**CLASS 81 – WOODWIND ENSEMBLE**  
**(No piano accompaniment)**  
Age 12 years and under 18 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield  
ENTRY FEE – £10-00  
TIME LIMIT 10 MINS

N.B. No rehearsals are permitted on the day of the competition  
N.B. Where Time Limits are specified they will be strictly adhered to

Own Choice **must** be forwarded to accompanists 2 weeks prior to performance, if his/her services are required. Adjudicator's copies may be presented prior to the performance, clearly labelled with competitor's name and class number.

## VOCAL SOLOS – JUNIOR AND SENIOR

**CLASS 82 – SOLO for BOYS and GIRLS**  
Age 5 and 6 years on 1 May in current year  
HIDE-AND-SEEK –NO 9 from MUSIC TIME –MABEL WILSON  
(last 2 BARS AS INTRODUCTION)

PRIZE – Festival Shield  
ENTRY FEE – £3

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**CLASS 83 – SOLO for BOYS and GIRLS**  
Age 7 and 8 years on 1 May in current year  
THE SCARECROW –NO 12 from THE BRIGHT UMBRELLA –JAN HOLDSTOCK  
Universal Edition 17313

PRIZE – Festival Shield  
ENTRY FEE – £3

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**CLASS 84 – GIRLS SOLO**  
Age 9 and 10 years on 1 May in current year  
LONG TIME AGO from THREE SONGS OF SCIENCE FOR JUNIORS – CLIFFORD CRAWLEY Leslie Music Supply no. 75196

PRIZE – Festival Shield  
ENTRY FEE – £3

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**CLASS 85 – GIRLS SOLO**  
Age 11 and 12 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP  
INSIDE THE BASKET – RICHARD GRAVES – CURWEN 72389

PRIZE – Festival Shield  
ENTRY FEE – £4

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**CLASS 86 – GIRL'S SOLO**  
Age 13 and 14 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP  
I HEAR SPRING CALLING – ERIC THIMAN – CURWEN 72067  
Curwen Edition – Robertson Publications

PRIZE – Festival Shield  
ENTRY FEE – £5.00

**CLASS 87 – GIRL’S SOLO**

Age 15 to eighteen years on 1 May in current year

**WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP**

One own choice piece

PRIZE – Festival Shield

ENTRY FEE – £5-50

**CLASS 88 – SONG AND ACCOMPANIMENT****–Hart Bursary**

Age 18yrs and under on 1 May in current year

An adjudication will be given for both the singer &amp; the accompanist.

One own choice piece.

PRIZE – Festival Shield

ENTRY FEE – £8.00

N.B. Performers may only enter once as a singer and once as an accompanist.

**BOTH NAMES MUST BE STATED ON THE ENTRY FORM.**

## VOCAL SOLOS – PRIMARY SCHOOLS

Primary Schools – Classes 89,90,91,92 AND 93 for BOYS and GIRLS taught and entered only by a Primary School Teacher excluding those pupils already receiving outside professional tuition. **Please contact Music Sec. if you have difficulty obtaining any set pieces.**

**CLASS 89 – SOLO for BOYS and GIRLS – Primary 3**

THE TOY SOLDIER – FANCY FAIR – NOVELLO

PRIZE – Festival Shield

ENTRY FEE – £3

**CLASS 90 – SOLO for BOYS and GIRLS – Primary 4**PIRATES – FROM JUNIOR SONGSCAPE – EARTH,  
SEA AND SKY – LIN MARSH – FABER

PRIZE – Festival Shield

ENTRY FEE – £3

**CLASS 91 – SOLO for BOYS and GIRLS – Primary 5**MRS JENNY WREN – ARTHUR BAYNON BOOSEY  
& HAWKES

PRIZE – Festival Shield

ENTRY FEE – £3

**CLASS 92 – SOLO for BOYS and GIRLS – Primary 6**THE DINOSAUR GANG – FROM JUNIOR SONGSCAPE  
– EARTH, SEA AND SKY – LIN MARSH – FABER

PRIZE – Festival Shield

ENTRY FEE – £3

**CLASS 93 – SOLO for BOYS and GIRLS – Primary 7**ABDUL, THE MAGICIAN – CLIFFORD CRAWLEY –  
LESLIE CHORAL SERIES 75335

PRIZE – Festival Shield

ENTRY FEE – £3

# VOCAL SOLOS – FOLK SONG

**CLASS 94 – IRISH FOLK SONG (See Bye-Law No 16)** PRIZE – Festival Shield  
Age 13 and under 17 years on 1 May in current year ENTRY FEE – £5.00  
Own Choice – accompanied or unaccompanied

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**CLASS 95 –IRISH FOLK SONG OR  
A PERCY FRENCH SONG** PRIZE – Festival Shield  
Age 17 years and over on 1 May in current year ENTRY FEE – £6.00  
(a) Own Choice – accompanied or unaccompanied. TITLE OF SONG must be forwarded  
with entry.  
The Committee reserves the right to refuse an unsuitable Entry

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# VOCAL SOLOS – BOYS SOLO

**CLASS 96 – BOYS SOLO** PRIZE – Festival Shield  
Age 9, 10 and 11 years on 1 May in current year ENTRY FEE – £3  
ONE OWN CHOICE PIECE

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**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE THE  
COMPETITION**

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**CLASS 97 – BOYS SOLO** PRIZE – Festival Shield  
Age 12 and 13 years on 1 May in current year ENTRY FEE – £4.00  
ONE OWN CHOICE PIECE

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**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE THE  
COMPETITION**

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WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

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**CLASS 98 --SENIOR BOYS --TREBLE**  
ONE OWN CHOICE PIECE ENTRY FEE –£ 4.00

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**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE THE  
COMPETITION**

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**CLASS 99 – SOLO For Male Voice –14 –18yrs.** PRIZE – Festival Shield  
OWN Choice ENTRY FEE – £6.00

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WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

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**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE THE  
COMPETITION**

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# VOCAL – JUNIOR REPERTOIRE

## CLASS 100 – JUNIOR REPERTOIRE

PRIZE – Festival Shield  
(See Bursaries)

Age 15, 16 and 17 years on 1 May in current year

ENTRY FEE – £6.00

Competitors to submit a Programme of TWO contrasting Art songs and ONE Folk Song from which the adjudicator will select two songs. CHOICE OF SONGS and BUILD of PROGRAMME will be taken into consideration. TITLES **must be forwarded with entry form for inclusion in official programme**. Competitors may not change their songs unless under exceptional circumstances and with the Committee's approval. COPIES should be provided prior to performance, for the Adjudicator. (Note Competitors will be expected to announce their songs. **In the event of a large entry competitors may be asked to sing one song and if recalled a second song.**)

## SENIOR VOCAL

Classes 101-106 (inclusive). In the event of a large entry competitors may be asked to sing one of the pieces chosen by the Adjudicator and, if recalled, to sing the second song.

Own Choice competitors must forward music to the appropriate accompanist at least two weeks in advance of performance. Competitors not complying with this rule will be required to perform unaccompanied.

The Official accompanist must be used for classes 96-101 (inclusive) (See Bye-Law No 14)

### CLASS 101 – SOPRANO SOLO

PRIZE – Festival Shield

WINNER EXPECTED TO COMPETE FOR ROSE BOWL  
TWO CONTRASTING SONGS OF OWN CHOICE

ENTRY FEE – £6-00

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### CLASS 102 – MEZZO-SOPRANO SOLO

PRIZE – Festival Shield

WINNER EXPECTED TO COMPETE FOR ROSE BOWL  
TWO CONTRASTING SONGS OF OWN CHOICE

ENTRY FEE – £6-00

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### CLASS 103 – CONTRALTO SOLO

PRIZE – Festival Shield

TWO CONTRASTING SONGS OF OWN CHOICE  
WINNER EXPECTED TO COMPETE FOR ROSE BOWL

ENTRY FEE – £6-00

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### CLASS 104 – TENOR SOLO

PRIZE – Festival Shield

TWO CONTRASTING SONGS OF OWN CHOICE  
WINNER EXPECTED TO COMPETE FOR ROSE BOWL

ENTRY FEE – £6-00

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### CLASS 105 – BARITONE SOLO

PRIZE – Festival Shield

TWO CONTRASTING SONGS OF OWN CHOICE  
WINNER EXPECTED TO COMPETE FOR ROSE BOWL

ENTRY FEE – £6-00

**CLASS 106 – BASS SOLO**  
TWO CONTRASTING SONGS OF OWN CHOICE  
WINNER EXPECTED TO COMPETE FOR ROSE BOWL

PRIZE – Festival Shield  
ENTRY FEE – £6-00

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**CLASS 107 – LIEDER CLASS**

PRIZE – Festival Shield  
ENTRY FEE – £8.00

Competitors to select two contrasting songs from the Works of Brahms, Hugo Wolf, Strauss, Schubert, Schumann, Mahler or Grieg. TITLES to be forwarded with entry.

Pianoforte accompaniment will be considered of equal value with the Voice.

Competitors will be required to announce their songs.

A COMPETITOR MAY ONLY ENTER ONCE AS A SOLOIST  
AND ONCE ONLY AS AN ACCOMPANIST.

THE NAMES OF BOTH COMPETITORS MUST BE PUT ON THE ENTRY FORM

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**CLASS 108 – SACRED ORATORIO OR OTHER  
SACRED WORK** (See Bursaries)

PRIZE – Festival Shield  
ENTRY FEE – £6.00

Open to all voices

Own Choice (See Bye-Law No 16)

Note – Should a Recitative be sung it must belong to the Air.

TITLE must be forwarded with entry.

Competitors will be required to announce their songs.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

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**CLASS 109 – OPERA**

PRIZE – Festival Shield  
ENTRY FEE – £6-00  
TIME LIMIT 5 MINS

Competitors to sing one Aria from any Opera either in English or in the language in which the Part was originally written. Competitors are recommended to abstain from long Preludes. Preliminary Symphony will be counted in **time limit** which will be strictly observed.

No costumes permitted. Own Accompanist if desired. TITLE of ARIA, OPERA and COMPOSER must be stated on Entry Form. Should the services of the official accompanist be required, please forward music to the appropriate accompanist two weeks in advance. Competitors not doing so will be required to perform unaccompanied. Competitors will be required to announce their titles.

WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY

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**CLASS 110 – REPERTOIRE**  
WINNER EXPECTED TO COMPETE FOR  
MCCONNELL TROPHY

PRIZE – Festival Shield  
ENTRY FEE – £6-00

Competitors to submit a programme of THREE contrasting ART songs Excluding Opera, Oratorio, or Musical Theatre to be sung in English or in the language in which they were Originally written. A high percentage of marks will be awarded when considering choice of Songs and especially the RANGE of programme. TITLES must be forwarded with Entry for inclusion in official programme and competitors should note that they will not be

permitted to change the songs from those submitted except with the Committee's approval. This will only be given in exceptional circumstances. Competitors will be required to announce their songs.

Own accompanist if desired but should the services of the official accompanist be required COPIES must be forwarded at least 2 weeks before the performance.

**In the event of a large entry competitors may be asked to sing 2 songs and if recalled a 3rd song.**

## SIGHT READING

**CLASS 111–SIGHT READING (Instrumental and vocal)** ENTRY FEE £6.00

Age 16 years and over on 1 May in current year

Competitors will be required to sight read a test piece of Grade VI Standard (approximately)

**Please state instrument / voice on entry form**

PRIZE – Festival Shield (together with Music Token)

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**CLASS 112 – SIGHT READING (Instrumental and Vocal)** ENTRY FEE – £5-00

Age under 16 years on 1 May in current year

Competitors will be required to sight read a test piece of Grade IV Standard (approximately)

**Please state instrument / voice on entry form**

PRIZE – Festival Shield (together with Music Token)

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**SONGS FROM A MUSICAL SHOW –USE OF BACKING TAPES/CDS PERMITTED IN CLASSES 113-116 BUT A COMPETITOR MUST PROVIDE THE MACHINE TO PLAY IT AND A PERSON TO OPERATE THAT MACHINE.**

**CLASS 113 – SONG FROM A MUSICAL SHOW/LIGHT OPERA**

PRIZE – Festival Shield

ENTRY FEE – £6-00

(No Costumes permitted)

Age 18 years and over on 1 May in current year

Own Choice and own accompanist if desired, otherwise music must be forwarded two weeks in advance to the appropriate accompanist.

Title of song must be forwarded with entry.

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**CLASS 114– SONG FROM A MUSICAL SHOW/  
LIGHT OPERA** (No Costumes permitted)

PRIZE – Festival Shield

ENTRY FEE – £6-00

Age 15,16 and 17 years and over on 1 May in current year

Own Choice and own accompanist if desired, otherwise music must be forwarded to appropriate accompanist at least two weeks in advance.

Title of song must be forwarded with entry.

**CLASS 115-SONG FROM A MUSICAL SHOW –**

(No costumes permitted)

Age 12,13 and 14yrs.

Title of song must be forwarded with entry and music forwarded to the appropriate accompanist at least two weeks in advance.

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PRIZE— Festival Shield

ENTRY FEE— -£5.00

**CLASS 116 – ENSEMBLE FROM A MUSICAL SHOW / PRIZE – Festival Shield  
LIGHT OPERA ENTRY FEE – £8.00**

Own Choice and own accompanist if desired, otherwise own choice music must be forwarded at least two weeks in advance.

Title of song must be forwarded with entry.

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**CLASS 117 – NEW CLASS FOR MUSICAL  
COMPOSITION.**

PRIZE – Festival Shield

ENTRY FEE – £5.00

ENTRANTS TO PLAY OR SING ONE PIECE OF THEIR OWN COMPOSITION.

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## **OVERALL AWARDS.**

**CLASS 118 – THE JACK DALRYMPLE TROPHY – PRESENTED BY THE  
DALRYMPLE FAMILY**

TO BE COMPETED FOR BY THE FIRST PRIZE WINNERS OF GIRLS SOLO (11&12YRS), (13&14 YRS), (15&16 YRS), BOYS SOLO (12& 13yrs), SENIOR BOYS (TREBLE) & JUNIOR MALE VOICE CLASSES.

PRIZE –TROPHY PRESENTED BY THE DALRYMPLE FAMILY

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**CLASS 119 – ROSE BOWL COMPETITION FOR VOCAL SOLO (SEE  
BURSARIES)**

TO BE COMPETED FOR BY FIRST PRIZE WINNERS OF SOPRANO, MEZZO-SOPRANO, CONTRALTO, TENOR, BARITONE AND BASS CLASSES.

FIRST PRIZE –SILVER ROSE BOWL PRESENTED BY ST. NICHOLAS’ CHURCH GIRLS CLUB

WINNER OF ROSE BOWL ELIGIBLE TO COMPETE IN THE MCCONNELL TROPHY CLASS.

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**CLASS 120 –THE MCCONNELL TROPHY**

TO BE COMPETED FOR BY FIRST PRIZEWINNERS OF ORATORIO, OPERA, REPERTOIRE AND ROSE BOWL CLASSES.

PRIZE—SILVER TROPHY PRESENTED BY THE MCCONNELL FAMILY(DUNDONALD)

**CLASS 121-THE JAMES GRAHAM SCHOLARSHIP**

**TO BE COMPETED FOR BY THE WINNERS OF :**

- (1) MUSGRAVE TROPHY FOR STRINGS AND OF THE STANLEY FIRTH BURSARY
- (2) SLOAN MEMORIAL TROPHY FOR BRASS AND OF THE STANLEY FIRTH BURSARY
- (3) THE HOLMES PIANO TROPHY AND OF THE MAURICE B. SPROULL BURSARY FOR PIANO
- (4) THE CMFA WOODWIND TROPHY AND OF THE STANLEY FIRTH TROPHY

PRIZE – JAMES GRAHAM SCHOLARSHIP

**THE DOROTHY MCCULLOUGH SALVER IS AWARDED TO THE  
COMPETITOR , WHO IN THE OPINION OF THE  
ADJUDICATOR, GAVE THE MOST OUTSTANDING  
PERFORMANCE IN THE MUSIC SECTION OF THE FESTIVAL  
--VOCAL, CHORAL AND INSTRUMENTAL.**

# SPEECH AND DRAMA

## **CLASS 200 BOYS AND GIRLS**

Age 4 and 5 years on 1 May in current year  
Breakfast P H Kilby Ref A (Page 57)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 201 BOYS AND GIRLS**

Age 4 and 5 years on 1 May in current year  
A Chubby Little Snowman Anon Ref A (Page 86)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 202 BOYS AND GIRLS**

Age 6 years on 1 May in current year  
Five Little Owls Anon Ref A (Page 11)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 203 BOYS AND GIRLS**

Age 6 years on 1 May in current year  
Honey Bear Elizabeth Lang Ref A (Page 14)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 204 BOYS AND GIRLS**

Age 7 years on 1 May in current year  
Brother Mary Ann Hoberman Ref A (Page 40)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 205 BOYS AND GIRLS**

Age 7 years on 1 May in current year  
We're Racing, Racing down the Walk Phyllis McGinley Ref A (Page 23)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 206 BOYS AND GIRLS**

Age 8 years on 1 May in current year  
Billy Michael Dugan Ref B (Page 30)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 207 BOYS AND GIRLS**

Age 8 years on 1 May in current year  
Double Trouble June Crebbin Ref A (Page 35)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 208 BOYS AND GIRLS**

Age 9 years on 1 May in current year  
Some Opposites Richard Wilbur Ref B (Page 155)

First Prize: Festival Shield  
ENTRY FEE £3.00

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## **CLASS 209 BOYS AND GIRLS**

Age 9 years on 1 May in current year  
Cobweb Morning June Crebbin Ref A (Page 74)

First Prize: Festival Shield  
ENTRY FEE £3.00

**CLASS 210 BOYS AND GIRLS** First Prize: Festival Shield  
Age 10 years on 1 Mary in current year ENTRY FEE £3.00  
Littlemouse Richard Edwards Ref B (Page 24)

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**CLASS 211 BOYS AND GIRLS** First Prize: Festival Shield  
Age 10 years on 1 May in current year ENTRY FEE £3.00  
Just Fancy That Max Fatchen Ref B (Pages 158/159)

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**CLASS 212 BOYS AND GIRLS** First Prize: Festival Shield  
Age 9 and 10 years on 1 May in current year ENTRY FEE £3.00  
Open to competitors who have never won a prize at any festival i.e. 1st,2nd or 3rd  
The Veggy Lion Spike Milligan Ref B (Page 164)

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**CLASS 213 BOYS AND GIRLS** First Prize: Festival Shield  
Age 11 years on 1 May in current year ENTRY FEE £3.00  
Open to competitors who have never won a prize at any festival i.e. 1st,2nd or 3rd  
Babies are Boring Peter Mortimer Ref B (Pages 56/57)

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**CLASS 214 GIRLS** First Prize: Festival Shield  
Age 11 years on 1 May in current year ENTRY FEE £3.00  
WINNER EXPECTED TO COMPETE FOR THE MARY C KERR TROPHY  
From a Railway Carriage Robert Louis Stevenson Ref A (Page 72)

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**CLASS 215 GIRLS** First Prize: Festival Shield  
Age 12 years on 1 May in current year ENTRY FEE £3.00  
WINNER EXPECTED TO COMPETE FOR THE MARY C KERR TROPHY  
Dear Mr Examiner Gareth Owen Ref B (Pages 92/93)

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**CLASS 216 BOYS** First Prize: Festival Shield  
Age 11 and 12 years on 1 May in current year ENTRY FEE £3.00  
WINNER EXPECTED TO COMPETE FOR THE MARY C KERR TROPHY  
Parrot Alan Brownjohn Ref B (Page 113)

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**CLASS 217 BOYS AND GIRLS** First Prize: Festival Shield  
Age 13 and 14 years on 1 May in current year ENTRY FEE £3.00  
WINNER EXPECTED TO COMPETE FOR THE MARY C KERR TROPHY  
Growing Pain Vernon Scannell Ref B (Page 149)

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**CLASS 218 BOYS AND GIRLS** First Prize: Festival Shield  
Age 15 and 16 on 1 May in current year ENTRY FEE £4.50  
WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL  
Three Rusty Nails Roger McGough Ref B (Pages 82/83)

**CLASS 219 MEN AND WOMEN**

Age 17 years and over on 1 May in current year

**WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL**

Trees in the Moonlight James Reeves Ref B (Pages 216/217)

First Prize: Festival Shield

ENTRY FEE £6.00

**CLASS 220 LOUIS MacNEICE**

TIME LIMIT 6 MINS

Age 14 years and over on 1 May in current year

Competitors should select one poem of his or her own choice from the works of the Poet.

A Copy of the Poem should accompany the Entry Form.

First Prize: Festival Shield

ENTRY FEE £4.50

**CLASS 221 A POET OF OUR TIMES**

TIME LIMIT 5 MINS

Age 14 years and over on 1 May in current year – William Butler Yeats

Competitors should select one poem of his or her own choice from the works of the Poet.

A COPY of the Poem should accompany the Entry Form.

First Prize: Festival Shield

ENTRY FEE £4.50

**CLASS 222 HUMOROUS POEM**

TIME LIMIT 5 MINS

Age 14 years and over on 1 May in current year

**NO ENTRY WILL BE ACCEPTED FOR THIS CLASS WITHOUT A COPY OF THE POEM**

First Prize: Festival Shield

ENTRY FEE £4.50

Own Choice

**CLASS 223 SONNET**

Age 15 years and over on 1 May in current year

**WINNER EXPECTED TO COMPETE FOR THE ROSE BOWL**

Own Choice

A Copy of each Competitor's Choice must accompany the entry.

First Prize: Festival Shield

ENTRY FEE £5.50

## OWN CHOICE POEM

**CLASS 224 OWN CHOICE POEM (See Bye-Law No 16)** First Prize: Festival Shield

Age 11 years and under 14 years on 1 May in current year

ENTRY FEE £3.00

Competitors to speak a poem of their own choice

TIME LIMIT 3 MINS

COPY OF POEM MUST BE FORWARDED WITH THE ENTRY FORM.

NO ENTRY WILL BE ACCEPTED WITHOUT COPY OF POEM.

**CLASS 225 OWN CHOICE POEM (See Bye-Law No 16)** First Prize: Festival Shield

Age 14 years and over on 1 May in current year

ENTRY FEE £4-50

Competitors to speak a poem of their own choice

TIME LIMIT 3 MINS

COPY OF POEM MUST BE FORWARDED WITH THE ENTRY FORM.

NO ENTRY WILL BE ACCEPTED WITHOUT COPY OF POEM.

# SHAKESPEARE

## **CLASS 226 TO ENCOURAGE AN INTEREST IN SHAKESPEARE**

Age 14 years and over on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £4-50

TIME LIMIT 10 MINS

OWN CHOICE of speech to be taken from any of Shakespeare's Works

## **THE MARY C KERR TROPHY – JUNIOR CHAMPIONSHIP**

### **CLASS 227 THE MARY C KERR TROPHY**

To be competed for by winners in Classes 214, 215, 216, 217 and 229

N.B. Competitors will be required to speak their test piece

## **ROSE BOWL – SENIOR CHAMPIONSHIP**

### **CLASS 228 ROSE BOWL**

To be competed for by winners in Classes 218, 219, 230 and 223.

N.B. Competitors will be required to speak their test piece

## **RECITAL CLASSES**

### **CLASS 229 RECITAL CLASS**

First Prize: Festival Shield

ENTRY FEE £4.50

TIME LIMIT 2 MINS

Age 11, 12 and 13 years on 1 May in current year

#### **WINNER EXPECTED TO COMPETE FOR THE MARY C KERR TROPHY**

A ten minute programme to be prepared from the work of any one poet. Competitors should memorise and speak one poem of not more than two minutes duration, and will be asked to read another, chosen by the Adjudicator, from the programme submitted. Quality, balance and PRESENTATION of the programme will be taken into account. The competitor's choice of poem **MUST BE STATED** on the ENTRY FORM and COPY of the COMPLETE PROGRAMME forwarded to the Honorary Secretary not later than 1 April 2012.

### **CLASS 230 RECITAL CLASS**

Age 14, 15 and 16 years on 1 May in current year  
WINNER EXPECTED TO COMPETE FOR THE  
ROSE BOWL

First Prize: Festival Shield  
ENTRY FEE £4.50  
TIME LIMIT 2 MINS

A ten minute programme to be prepared from the work of any one poet. Competitors should memorise and speak one poem of not more than two minutes duration, and will be asked to read another, chosen by the Adjudicator, from the programme submitted. Quality, balance and PRESENTATION of the programme will be taken into account. The competitor's choice of poem MUST BE STATED on the ENTRY FORM and COPY of the COMPLETE PROGRAMME forwarded to the Honorary Secretary not later than 1 April 2012.

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### **CLASS 231 POETRY READING**

Aged 17 years and over on 1 May in current year  
Competitors will choose a Poem not exceeding 3 minutes  
Own Choice – Copy to be provided for Adjudicator in advance

First Prize: Festival Shield  
ENTRY FEE £5.50

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### **CLASS 232 ACTING OF A POEM OR BALLAD**

Age under 13 on 1 May in current year  
Own Choice

First Prize: Festival Shield  
ENTRY FEE £6.00  
TIME LIMIT 5 MINS

Speaking to be by Narrator and Characters. Title must be stated on Entry Form and a copy for the Adjudicator provided in good time.

## **CHORAL SPEAKING**

### **CLASS 233 CHORAL SPEAKING**

To be competed for by groups of children age 8 years and under on 1 May in current year  
The number in each group will not be less than 6 or more than 12. For the teaching of Spoken Poetry with or without rhythmic movement.

First Prize: Festival Shield  
ENTRY FEE £6-00

- (a) Granny Goat Brian Moses Ref A (Page 16)
- (b) Own Choice

**The Sunnylands Primary School Trophy will be awarded as the Choral Verse  
Speaking Championship of the Festival**

### **CLASS 234 CHORAL VERSE SPEAKING (Without Movement, costume or props)**

Age 10 years and under on 1 May in current year

First Prize : Festival Shield  
ENTRY FEE £6-00

- (a) Spaghetti! Spaghetti! Jack Prelutsky Ref A (Page 60)
- (b) Own Choice

**CLASS 235 CHORAL VERSE SPEAKING**  
**(Without Movement, costume or props)**  
Age 13 years and under on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £6-00

- (a) Dad and the Cat and the Tree Kit Wright Ref A (Pages 43 -45)  
(b) Own Choice

## QUICK STUDY

A copy of the test piece will be handed to the competitor TEN MINUTES before he or she is called upon to read them. Competitors are not expected to memorise the piece, but are to interpret it.

**CLASS 236 QUICK STUDY (PROSE)**  
Age 8 and 9 years on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £3.00

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**CLASS 237 QUICK STUDY (PROSE)**  
Age 10 and 11 years on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £3.00

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**CLASS 238 QUICK STUDY (PROSE)**  
Age 12 and 13 years on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £3.00

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**CLASS 239 QUICK STUDY (PROSE)**  
Age 14, 15 and 16 years on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £4.50

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**PROSE READING CLASSES**  
**CLASS 240 PROSE READING**

First Prize: Festival Shield  
ENTRY FEE £3.00

Age 8 and 9 years on 1 May in current year  
Competitors will choose a piece of prose not exceeding 2 minutes.  
Own Choice – Copy to be provided for Adjudicator in advance

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**CLASS 241 PROSE READING**  
Age 10 and 11 years on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £3.00

Competitors will choose a piece of prose not exceeding 2 minutes  
Own Choice – Copy to be provided for Adjudicator in advance.

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**CLASS 242 PROSE READING**  
Age 12 and 13 years on 1 May in current year

First Prize: Festival Shield  
ENTRY FEE £3.00

Competitors will choose a piece of Prose not exceeding 3 minutes  
Own Choice – Copy to be provided for Adjudicator in advance

**CLASS 243 PROSE READING** First Prize: Festival Shield  
Age 14, 15 and 16 years on 1 May in current year ENTRY FEE £4.50  
Own Choice - Copy to be provided for Adjudicator in advance TIME LIMIT 3 MINS

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**CLASS 244 PROSE READING** First Prize: Festival Shield  
Aged 17 years and over on 1 May in current year ENTRY FEE £4.50  
Competitors will choose a piece of Prose not exceeding 3 minutes  
Own Choice – Copy to be provided for Adjudicator in advance

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**CLASS 245 INVENTIVE STORY TELLING** First Prize: Festival Shield  
Age 11 years and under on 1 May in current year ENTRY FEE £3.00  
Competitors will be required (after 15 minutes preparation) Time limit 3 mins  
to tell the audience a story of their own invention and embracing 3 items suggested by the  
adjudicator.

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**CLASS 246 PREPARED SPEECH** First Prize: Festival Shield  
Age 16 years and over on 1 May in current year ENTRY FEE £4.50  
COMPETITORS are required to prepare a speech on one of TIME LIMIT 4 MINS  
the following topics:  
a) I'll never understand computers.  
b) Where is society heading?  
c) What will you do with your extra day?

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## BIBLE RECITATION

**CLASS 247 BIBLE SPEAKING** First Prize: Festival Shield  
Age 8 years on 1 May in current year ENTRY FEE £3.00  
“GOOD NEWS BIBLE” must be used in this class and the passage spoken from memory  
St. Matthew: Chapter 18 Verses 1-5 (incl.)

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**CLASS 248 BIBLE READING** First Prize: Festival Shield  
Age 9 and 10 years on 1 May in current year ENTRY FEE £3.00  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
St. Luke: Chapter 17 Verses 11-19 (incl)

---

**CLASS 249 BIBLE READING** First Prize: Festival Shield  
Age 11, 12 and 13 years on 1 May in current year ENTRY FEE £3.00  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
St. Mark: Chapter 14 Verses 66-72 (incl)

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**CLASS 250 BIBLE READING** First Prize: Festival Shield  
Age 14, 15 and 16 years on 1 May in current year ENTRY FEE £4-50  
THE AUTHORISED VERSION OF THE BIBLE must be used in this class  
St. Matthew: Chapter 12 Verses 1-8 (incl)

### **CLASS 251 BIBLE READING**

Age 17 years and over on 1 May in current year

THE AUTHORISED VERSION OF THE BIBLE must be used in this class

Romans: Chapter 2 Verses 1-13 (incl)

First Prize: Festival Shield

ENTRY FEE £6-00

## **DUOLOGUE CLASSES**

### **CLASS 252 DUOLOGUE BOYS AND GIRLS**

Age 9 to 11 years on 1 May in current year.

Own Choice – Title of Choice must be stated on Entry Form and a copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**. Marks will be given for choice.

First Prize: Festival Shield

ENTRY FEE £5.00

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### **CLASS 253 DUOLOGUE – BOYS AND GIRLS**

Age 12 to 14 years on 1 May in current year

Own Choice – TITLE of CHOICE must be stated on Entry Form and copy to be provided for adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

Marks will be given for choice.

First Prize: Festival Shield

ENTRY FEE £5.00

TIME LIMIT 5 MINS

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### **CLASS 254 DUOLOGUE – BOYS AND GIRLS**

Age 15 years and over on 1 May in current year

Own Choice – TITLE of CHOICE must be stated on Entry Form and copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

Marks will be given for choice.

First Prize: Festival Shield

ENTRY FEE £6.00

TIME LIMIT 5 MINS

## **ONE ACT PLAYS**

Producers are responsible for seeing that the cast and all the props are ready to go on stage when called. TEN MINUTES will be allowed to each team for stage setting. Marks will be deducted for failing to begin on time. Plays in CLASSES 255-257 can be One-Act Plays or excerpts from longer plays. All plays must use curtain sets and simple furnishings which must be supplied by the competitors. **COPY OF THE PLAY MUST BE FORWARDED TO THE HONORARY SECRETARY ONE MONTH BEFORE PERFORMANCE.**

### **CLASS 255 JUNIOR ONE-ACT PLAY**

Age under 12 years on 1 May in current year

Minimum of THREE SPEAKING PARTS.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

ENTRY FEE £6-00

TIME LIMIT 15 MINS

**CLASS 256 JUNIOR ONE-ACT PLAY**

Age under 17 years on 1 May in current year

Minimum of **THREE SPEAKING PARTS**.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

ENTRY FEE £8-00

TIME LIMIT 20 MINS

**CLASS 257 SENIOR ONE-ACT PLAY**

Age 17 years and over on 1 May in current year

Minimum of **THREE SPEAKING PARTS**.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

ENTRY FEE £8-00

TIME LIMIT 20 MINS

**CLASS 258 MONOLOGUE**

Age 14 years and over on 1 May in current year

Own Choice – Title of Choice must be stated on Entry Form and copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

First Prize: Festival Shield

ENTRY FEE £4.50

## PRIMARY SCHOOL CLASSES

Classes 259, 260, 261, 262, 263, 264, 265, 266, 267, 268. For Children taught and entered only by a primary teacher **EXCLUDING those pupils who are already receiving ANY FORM of outside professional tuition.**

**CLASS 259 BOYS AND GIRLS ( Primary One )**

Hideout Aileen Fisher Ref A (Page 24)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 260 BOYS AND GIRLS ( Primary Two )**

Acorn Bill Ruth Ainsworth Ref A (Page 28)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 261 BOYS AND GIRLS ( Primary Three )**

Night Sounds Berlie Doherty Ref A (Page 94)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 262 BOYS AND GIRLS ( Primary Four )**

Daddy fell into the Pond Alfred Noyes Ref A (Page 36)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 263 BOYS AND GIRLS ( Primary Five )**

Homework! Oh, Homework! Jack Prelutsky Ref B (Page 65)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 264 BOYS AND GIRLS ( Primary Six )**

First and Last June Crebbin Ref A (Page 25)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 265 BOYS AND GIRLS ( Primary Seven )**

Oh, Baby! June Crebbin Ref A (Page 46)

First Prize: Festival Shield

ENTRY FEE £3.00

**CLASS 266 CHORAL VERSE SPEAKING**

**(Without Movement, costume or props)**

**PRIMARY 1 – Primary 3**

(a) There are Big Waves Eleanor Farjeon Ref A (Page 75)

(b) Own Choice

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First Prize: Festival Shield

ENTRY FEE £6.00

**CLASS 267 CHORAL VERSE SPEAKING**

**(Without Movement, costume or props)**

**Primary 4 and Primary 5**

(a) Holiday Memories June Crebbin Ref A (Pages 78/79)

(a) Own Choice

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First Prize: Festival Shield

ENTRY FEE £6.00

**CLASS 268 CHORAL VERSE SPEAKING**

**(Without Movement, costume or props)**

**PRIMARY 6 and Primary 7**

(a) The Dinosaur's Dinner June Crebbin Ref A (Pages 52/53)

(b) Own Choice

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First Prize: Festival Shield

ENTRY FEE £6.00

**CLASS 269 CHORAL VERSE SPEAKING FOR  
SPECIAL SCHOOLS**

**(Without Movement, costume or props)**

Age 13 years and under on 1 May in current year

A programme of two poems of own choice

First Prize: Festival Shield

ENTRY FEE £6.00



# **GENERAL NOTES**

## **SET PIECES**

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

## **PHOTOCOPYING OF MUSIC**

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright , without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from **Volumes only** for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

## **ENTRY FEES**

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). Entry fees will not be refunded under any circumstances. **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES**

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